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Slovenian Academy of Sciences and Arts

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Ethnology

Maja Veselič

**Dobri muslimani,
moderani državljani****Islamski preporod med Huiji
na severozahodu Kitajske**

This book ('Good Muslims, Modern Citizens: Hui Islamic Revival in Northwest China') explores the hegemonic models of modernity and their alternatives in contemporary China through an anthropological investigation of Islamic revival among Hui, a Chinese-speaking ethnoreligious minority. Examining a variety of formal and informal, religious and semi-religious education activities aimed at children and youth in the poor areas of Northwest China, where Hui communities are most numerous, it traces the impact of nation-building and state modernization policies as well as the intensification of religious and economic contacts with Muslim majority countries on the (self) perceptions of Hui as an inalienable part of the Chinese nation on the one hand and members of the global ummah on the other. The detailed ethnographic study of religious life on university campus reveals how young Hui negotiate their desires and forge their identities as simultaneously modern, educated Chinese citizens and pious Muslims. With its intimate portrayal of how global transformations are expressed and experienced in everyday life of people on the margins of China and

Muslim world, this book contributes to the growing literature on contemporary Chinese and Muslim religiosities.

Issued by Institute of Anthropological and Spatial Studies

Prostor, kraj, čas 11,

2015, paperback, 14,8 × 21 cm, Slovenian

Martin Pogačar

**Fičko po Jugoslaviji:
popularna kultura, cesta,
garaža in muzej**

The monograph addresses the question of Yugoslav automobile heritage and memory. The vehicle of choice in this endeavour is the Crvena Zastava make Zastava 750, better known as Fičko. The author traces the post-Yugoslav stories of the car as an object that left a deep mark in automobile and memorial landscapes of the latter part of the 20th and of the early 21st centuries. As an object of memory and tinkering, Fičko is used as a metaphorical vehicle to address the issues related to nostalgia and memory, but also to engage with complex questions concerning automobile heritage and nationalization of memory and industrial. Through the analysis of various practices of re-presenting the past the author thematizes the relationship between affect and automobility in (digital) popular culture and not least the relationship to the Yugoslav socialist past in general.

Issued by Institute of Culture and Memory Studies

Kulturni spomin,

2015, paperback, 14,5 × 20,5 cm, Slovenian

Rebeka Kunej, Drago Kunej

Glasba z obeh strani

Gramofonske plošče Hoyer tria

Matija (Matt) Arko, known to his family and friends as Hojer (Hoyer), was born in Slovenia. He immigrated to the States as a teenager, bringing alongside his love for music and the accordion. Music became an important part of his life and his Hoyer instrumental trio became extremely popular amongst Slovenians as well as emigrants of other nationalities. By mixing elements of Slovenian traditional music and various popular American genres of the time, he created the foundations of the polka music, the appeal of which crossed ethnic boundaries and later on achieved general popularity. Most of Matija Arko's tunes have been recorded on gramophone records, which give us insight into his musical activities and the history of Slovenian music in the USA. Very little is known in his homeland about Matija Arko, known in the States as Matt Hoyer, and his musical endeavours. This publication ('Music From Both Sides. Gramophone Records by Matija Arko and Hoyer Trio') aims to shed light on his activities and music.

Issued by Institute of Ethnomusicology
2015, paperback, 14,8 × 21 cm
Slovenian

Pavel Medvešček - Klančar

Iz nevidne strani neba

The book ('From the Invisible Side of the Sky') talks about the Old Faith religion (Non-Christian faith), Old Faith people as well as about the Old Faith as a way of life which was known to our ancestors, before they were Christianized. However, it does not describe something that was alive just a thousand years ago, but it attests life in the 19th and 20th century, here, among us. Pavel Medvešček, half a century ago, managed

to win the trust of the Old Faith people in the Soča valley (western Slovenia). He was accepted as their "confessor" and speaker. In doing so, they were led by awareness that they are the last of their kind and have a unique opportunity to tell the world who they are and how they live in a way that is dying out. In medieval and early modern writings there are descriptions of the Old Faith in Europe, but their authors were Christians, mostly even Christian priests. They were necessarily deficient informed, their story biased, pejorative, mocking, their image of the Old Faith inevitably completely distorted. Through Medvešček as a writer, in the book the Old Faith people themselves talk about themselves. This did not succeed ever before and elsewhere, because they constantly have to hide and pretend. It is this "inner voice" which gives the book an incomparable, unique value of utmost importance, especially in an increasingly wilder, globalized world.

Issued by Institute of Archaeology; Institute of Slovenian Ethnology
Studia Mythologica Slavica Supplementa Supplementum 12,
2015, hardback, 20 × 27 cm, more than 500 p.
Slovenian

Edited by Maja Godina Golja

Maribor in Mariborčani

Maribor is a city of contrasts, which in the past centuries experienced periods of prosperity, as well as a number of turmoils and setbacks: from the medieval centre of Jewish culture in the Slovenian territory to the centre of Germanization in southern Styria, from the centre of rich trade in agricultural products to the most important industrial centre in former Yugoslavia. The city, which today – in a period of harsh economic conditions, is falling into ruin and is on the brink of social collapse. The scientific monograph ('Maribor and the people of

Maribor') represents the views of thirteen scientists from different research fields of the humanities (ethnology, biography, history, musicology, anthropology, art and literary history) on the fate of the people of Maribor, economic and cultural development, and the capabilities of this unique urban centre in Slovenia.

Issued by Institute of Slovenian Ethnology
2015, paperback, 16,5 × 23,5 cm
Slovenian

Marija Klobčar

Na poti v Kamnik

The volume *Na poti v Kamnik* ('On the Way to Kamnik') is an ethnological and folklore study presenting the life and folk creativity of the wider Kamnik area from the end of the 18th century to the present. It is the result of many years of research based on extensive archival material, thorough fieldwork, and theoretical reflections. The book features many new findings in terms of both the life it discusses and song creativity. The main research focus is on the relationship between the town and the countryside: how the countryside has changed in contact with the town, and how the town changed when its residents used rural folk culture to express their independent ethnic identity. The study uses songs, including ones created in the town, to reveal various social relationships, thereby also shedding light on certain historical processes. Within these frameworks, it observes the perceptions of the Other, which it also traces during times of strong social conflict, such as war and the postwar period. It exemplifies these perceptions with songs and other illustrative material, especially photos.

Issued by Institute of Ethnomusicology
Folkloristika 7,
2015, hardback, 17 × 24 cm
Slovenian

Nada Kerševan

Okoli riti v garžet

The book ('Around the buttocks into the pocket' – the phrase signifies taking long distances and curves, despite the fact that the goal is just around the corner) contains 560 dialectical stories, including (fairy) tales, legends, myths, ethnological, historical, social, and interpretative stories, as well as spooky and comical stories, and anecdotes. The stories originate in the area between the western region of Slovenia (Brkini, Karst, Vipava Valley) and Italy, Istra and Croatia. The contents of this book is lifestyle of our ancestors mainly from the last century, including folk customs, festivities, religion, and social aspects of the Poor and the superiority of the Rich, told by 109 storytellers, who are mostly descendants of those ancestors. Informative and interesting facts about the region are accompanied by humorous stories and anecdotes, for the laughter was always the best medicine to get through difficult times.

Issued by Institute of Slovenian Ethnology
Glasovi 48,
2015, hardback, 14 × 20, 5 cm, Slovenian

Selected by Urša Šivic

Edna ftička prileteja

The audio publication ('A Bird Has Flown') with documentary recordings from Raba Valley shows the song heritage of easternmost part of Slovenian ethnic territory and supplements the CD 'Sing to Us, O Katie' (*Spejvaj nama, Katica*) with recordings from Prekmurje. The CD is part of the project which serves to present the sound image of different Slovenian regions; the Raba Valley is special for its specific administrative separation from other Slovenian regions. Therefore, Raba Valley and Prekmurje maintain many characteristics also in folk song tradition.

The selection of recordings comprises those made by intense field work in Raba Valle villages in the period 1970–1972; examples of recent sound recordings from 2000 are added as well – as a reflection of modern reevaluation of folk music.

Issued by Institute of Ethnomusicology

Iz arhiva Glasbenonarodopisnega inštituta GNI CD 021, 2015, CD, English • Slovenian

Bojan Jerlah

En danes je vreden za dva jutri

Folklorne pripovedi z začetkov zasavskega hribovja od Besnice do Velikega Lipoglava

The book *En danes je vreden za dva jutri* showcases 241 stories of local folklore. It

takes us to the hamlets and villages of the not-so-distant past at the easternmost part of the present-day municipality of Ljubljana. The stories that tell of village misfits, beggars, poachers, drunkards, and of “normal people” illustrate the world as it was after the First World War, the world that does not exist anymore. Despite all their hardships the people of those times knew how to live with dignity and enjoy life. The stories offer glimpses of their wisdom and their simple roguishness and are as such an extraordinary new source for ethnology and folkloristics, as well as dialectology and cultural history, showing mental culture of those times in their own, special, straightforward way.

Issued by Institute of Slovenian Ethnology

Glasovi 46, 2015, hardback, 14 × 20,5 cm Slovenian

Philosophy

Monique David-Menard

Norost v čistem umu

Kant, Swedenborgov bralec

Monique David-Ménard's book, *La folie dans la raison pure. Kant lecteur de Swedenborg*, is centered on the question of the relationship between Kant's pre-critical philosophy and his critical philosophy. This seemingly purely academic question is elaborated by the author, who is both a philosopher and a psychoanalyst, in such a way that it not only brings to the fore new elements for a better understanding of Kant's philosophy, but also raises a series of new questions that are at the heart of contemporary continental philosophy. The author's point of departure is a systematic analysis of Kant's pre-critical text on the 'Maladies of the Head' and its impact

on Kant's critical philosophy. The major thrust of Kant's analysis of the 'reason's delusions', according to the author, is to draw a line of demarcation between truth and delusion, and madness and cognition, in short, between philosophy and the various forms of thought's hallucinations. This analysis enables the author to shed new light on one of the central problems of Kant's philosophy, the opposition between the delusional representation of the world's totality, and the understanding's constitution of the objects of cognition.

Issued by Institute of Philosophy

Philosophica Moderna, 2015, paperback, 13 × 20 cm Slovenian

Edited by Marina Gržinić

Politika, estetika in demokracija

('Politics, aesthetics and democracy') is a collection of scientific texts that have been presented at the international colloquium with the same title, organized in 2015, at ZRC SAZU, Ljubljana. The organizers of the colloquium were the Institute of Philosophy ZRC SAZU and AVA, Academy of Visual Arts, Ljubljana. Contributing authors are Nina Cvar, Katja Čičigoj, Marina Gržinić, Adla Isanović, Sebastjan Leban, Jovita Pristovšek, Šefik Tatlić and Jasmina Založnik. Authors of the contributions in this scientific publication share a horizon of contemporary theory and philosophy, not least the critique of global capitalism. This started even before the financial crisis of 2008, when we were among the few that, as it is said, have not seen all the "advantages of capitalism". The depoliticized horizon and ferocious turbo neoliberalism, which can be described with a condensed phrase maximization of death and the maximization of profit, is what Achille Mbembe already in 2003 called necropolitics, that took stands in front of our thresholds, while for the majority of workers necropolitics is sitting at the kitchen table. At that point even the most hesitating theoreticians started to refer to the critique of political economy and radicalized forms of biopolitics.

2015, paperback, 14 × 20 cm
Slovenian

Anthony Vidler

Zgodovine neposredne sedanjosti

Invencije arhitekturnega modernizma

The book ('Histories of the Immediate Present: Inventing Architectural Modernism') examines the work of four

historians of architectural modernism and the ways in which their histories were constructed as more or less overt programs for the theory and practice of design in a contemporary context. Author Anthony Vidler looks at the historical approaches of Emil Kaufmann, Colin Rowe, Manfredo Tafuri and Reyner Banham, and the specific versions of modernism advanced by their respective historical narratives. The book demonstrates the inevitable collusion between history and design that pervades all modern architectural discourse, and that has given rise to some of the most interesting architectural experiments of the postwar period.

Issued by Institute of Philosophy
Co-publisher Faculty of Architecture
Teoretska praksa arhitekture,
2015, paperback, 14 × 20 cm
Slovenian

Petra Čeferin

Strukturna logika arhitekture

The book ('Structural Logic of Architecture') is an attempt at a theoretical construction of architecture and its situatedness in the circumstances that are specific for the given world. Based on examples from the design and theoretical practice of architecture, and with the help of some fundamental concepts of the psychoanalysis of Jacques Lacan and the philosophy of Alain Badiou, this book responds to three basic questions. Firstly, to the question *what architecture is*. In response to this question the book outlines the structural logic of the working of architecture as a creative practice. The second question asks how architecture *manifests* itself in the world. Here the book analyses the structure of the special kinds of objects architecture produces, as well as the category that these objects require – the category of the subject of architecture. And

thirdly, the book responds to the question how architecture *works* in the world. It analyses the specific mode of working that enables architecture to puncture its temporal and situational determination. In order to respond to these three questions, the book develops four fundamental concepts of architecture that provide the stability and consistency of the theoretical

construction of architecture as a creative practice: the architectural condition, the architectural act, the architectural object and the subject of architecture.

Issued by Institute of Philosophy
Co-publisher Faculty of Architecture
Teoretska praksa arhitekture,
2015, paperback, 14 × 20 cm, Slovenian

Linguistics

Sašo Živanović

Kvantifikacijski vidiki logične oblike v minimalistični teoriji jezika

The monograph ('Quantificational Aspects of Logical Form in Minimalist Program') argues that it is possible to view the Logical Form (LF) of the Minimalist Program and Semantic Form (SF), (implicitly) introduced by virtually all semantic theories, as identical. It does this by (i) defining language L^* , a plural-logic extension of the first-order predicate logic, which is rich enough to express the meaning of English superlative determiner (SD) 'most', and (ii) constructing an isomorphism between LF and L^* -encoded SF. Empirically, the introduction of L^* is supported by an original cross-linguistic prediction claiming that a language having an English-like SD also has a definite determiner (DD), like English 'the'. The prediction is most strongly corroborated by Macedonian/Bulgarian, which is the only Slavic language having the DD. The main features of the constructed isomorphism are the following. Variables of L^* correspond to sequences of functional projections in head-complement relation. Predicates of L^* correspond to (conceptual and) formal features of LF. Feature projection in LF is predication in L^* . There are no explicit quantifiers in LF/ L^* :

the scope of quantifiers is predictable from the occurrences of variables. Finally, the monograph provides the syntactic/semantic analysis of a wide range of constructions, the emphasis being on superlative and comparative constructions, and focus.

Issued by Fran Ramovš Institute of the Slovenian Language
Linguistica et philologica 32,
2015, paperback, 19 × 22 cm
Slovenian

Edited by Pravopisna komisija

Pravopisna razpotja

The purpose of the monograph ('Crossroads of Orthography') – which aims, as did its predecessor *Pravopisna razpotja* ('Junctures of Orthography', 2012), to present arguments for additions and changes to normative rules – is to encourage normative and orthographic activities in Slovenian linguistic society. In the 20th century, these activities were intensified only after publication of normative guides called "pravopis" and during polemical discussions that accompanied the results. With both monographs, we want to encourage public debate before the publication of the new normative guide and also to find answers to the language and normative difficulties, which are not problematic only in terms of linguistics and orthography, but also within the wider social environment. In

six thematic sections of the monograph, 26 authors of 22 articles deal with specific normative issues (capitalization and punctuation) as well as with other topics on different levels of grammatical description – phonology, morphology and word formation. The problems of orthography in other, often non-linguistic fields are discussed. In the last two parts of the monograph, the problems of lexicographic approaches to orthography and its relation to language culture are considered.

Issued by Fran Ramovš Institute of the Slovenian Language
2015, paperback, 17 × 24 cm
Slovenian

Mija Michelizza

Spletna besedila in jezik na spletu

The goal of the monograph ('Web Texts and Language on the Web (the Case of Blogs and Wikipedia in the Slovenian Language)') is to give an overview, as complete as possible, of the topic of web texts, although its main part is limited to blog and Wikipedia texts, where, as it turns out, there is a need for placing the topic into a broader context of electronic texts. The first chapter treats the circumstances of the formation of the Web and its definition in relation to the Internet and other electronic media. In the second chapter, corpus and dictionary are presented in relation to the Web, especially in terms of web corpora, the current role of web search engines is discussed, as well as the use of the Web in lexicography. The third and the largest part of the monograph includes a detailed analysis of Slovenian language and texts, especially of the selected material obtained from blogs and Wikipedia.

Issued by Fran Ramovš Institute of the Slovenian Language
Lingua Slovenica 7,
2015, paperback, 14,5 × 21 cm
Slovenian

Andrej Perdih

Splošni razlagalni slovarji slovanskih jezikov

The monograph ('General Monolingual Dictionaries of the Slavic Languages') provides an overview of the more prominent dictionary typologies, and an overview of general monolingual Slavic language dictionaries created from 1945 until the present. The analysis presents how dictionary elements of selected dictionaries are treated at the macro- and microstructural level. For selected elements (homonymy and homography, multi-word headwords, sub-entries, grammatical information, referential definition type, multi-word lexical units and etymological information), suggestions for further lexicographical practice are given. The standpoint of these suggestions is that a dictionary serves as a representation of a lexicon and as a practical tool, which should effectively and transparently deliver reliable and relevant linguistic data and to a lesser extent non-linguistic data. The suggestions also take into account the completed transition from the initial print dictionary to the initial electronic dictionary, which to a certain extent requires reallocation of the data and to a lesser extent reorganization of data hierarchy.

Issued by Fran Ramovš Institute of the Slovenian Language
Lingua Slovenica 8,
2015, paperback, 14,5 × 21 cm, Slovenian

History

Boris Golec

Valvasorji

Med vzponom, slavo in zatonom

The monograph ('The Valvasors. The Rise, the Glory and the Decline') on the Carniolan noble family Valvasor in the period from the 16th to the first half of the 19th century pays just a slightly more attention to the life and work of the polymath Janez Vajkard Valvasor (1641–1693) than to the life courses of other family members. The principal aim of the comprehensive research on the polymath's family is to cast light on the rises and falls, misfortunes and successes of individuals as well as noble society in the present-day Slovenian territory. A society woven together by genealogical ties attached to the common family tree that was founded by a northern Italian immigrant, an anonymous servant Hieronim Valvasor. The story of his extraordinary rise to seigniority and nobility is astonishing as the research spirit of his grandson Janez Vajkard will be exceptional in the following century and the decline of the biological power of the then ramified family will swift two hundred years later.

Issued by Milko Kos Historical Institute
Thesaurus memoriae Dissertations,
2015, hardback, 20 × 28 cm
Slovenian

Dušan Kos

Zgodovina morale na Slovenskem

Ljubezen, spolnost in zakonska zveza na Slovenskem med srednjim vekom in meščansko dobo

The monograph ('History of Morality: Love and Marriage in Slovenian Territory Between the Middle Ages and the Bourgeois Period') is a research on the historical development of marriage or, rather, relationships between a man and a woman—ranging from passion, love, friendship, and cohabitation to circumstances that rendered union impossible or thwarted marriages on the basis of religious theories, lay conceptions, and customs. It is the first of two books on the history of love morality in Slovenian territory between the beginning of the Middle Ages and the end of the 18th century, just before feudal society was transformed into industrial or bourgeois society. The second book will present the other side of love patterns: extramarital love, sinful and criminalized love, domestic violence, as well as dissolution and termination of marriage or extra-marital relation.

Issued by Milko Kos Historical Institute
Co-publisher Archives of the Republic of Slovenia
Thesaurus memoriae Dissertations,
2015, hardback, 20 × 28 cm, Slovenian

Literature

Tone Smolej

Kej večega poskusit in postati

Slovenski pisatelji dunajski študenti

The study by literary historian Tone Smolej ('To Attempt and Become Something Greater: Slovenian Writers as Vienna Students (1850–1926)') examines the cultural contacts between Slovenians and Austrians. It discusses 51 Slovenian writers,

including one woman poet, who studied at the Faculties of Arts, Law or Medicine at Vienna University between the later 19th century and the mid-1920s. The first part traces their years of studies in Vienna, drawing on numerous and previously unknown documents from the Vienna University Archives. In addition to detailing their memories of their Vienna professors, Smolej likewise examines the extent to which each writer's studies influenced his or her later literary productivity. The

second part lists all the courses which the writers attended during their studies, as well as reviews of their doctoral theses. The monograph is prefaced with an introduction by professor Peter Vodopivec, PhD, an eminent Slovenian historian.

Issued by Institute of Cultural History
Co-publisher Academic Publishing Division of the Faculty of Arts
Življenja in dela XII. Biografske študije 8,
2015, paperback, 17 × 24 cm
Slovenian

Sociology

Aleksej Kalc in Martina Bofulin

Živeti narazen a skupaj.

Kitajski migranti v Sloveniji

Martina Bofulin offers a fine-grained analysis of complex relationships, practices and representations of Chinese migrants from Qingtian who live in Slovenia, but maintain active and manifold ties with their place of origin in southeast China as well as with friends and family living in Europe and beyond. Through her intensive multi-sited ethnographic research she reveals the opportunities and constraints at both ends of migration process that shape the everyday experiences of this group. The book goes beyond the mechanistic explanations of migration pull and push factors and describes a complex mix of migration regimes, discursive spaces, forms of consumption, family practices and individual imaginations blurring the line between home and away.

Issued by Slovenian Migration Institute
Migracije 26,
2015, paperback, 14,5 × 20,5 cm
Slovenian

Edited by Jernej Mlekuž, Tanja Petrovič

Made in YU

The book brings several essays on objects, atmospheres, moods, flavors and scents that marked the everyday life in the socialist Yugoslavia. The authors of individual chapters in *Made in YU* use these objects, atmospheres, moods, flavors and scents as lenses through which they observe practices and processes of significant restructurings and reframings of everyday, cultural, political and affective worlds in the post-Yugoslav societies.

Issued by Slovenian Migration Institute;
Institute of Culture and Memory Studies
Kulturni spomin,
2015, paperback, 14,5 × 20,5 cm
Slovenian

Miscellany

Edited by Barbara Šterbenc Svetina

Novi Slovenski biografski leksikon

Drugi zvezek (B–Bla)

One of the central projects of ZRC SAZU is the *Novi Slovenski biografski leksikon* ('New Slovenian Biographical Lexicon'), which continues the work of the *Slovenski biografski leksikon* ('Slovenian Biographical Lexicon'), an outstanding lexicographical publication with no less than sixty-five years of publishing activity (1925–1991). The second volume (covering persons with family names beginning in B) contains about 300 entries with extensive descriptions of prominent Slovenes and individuals that have been importantly linked to Slovenia throughout the history of the Slovenes. *Novi Slovenski biografski leksikon* has been augmented by the web portal *Slovenska biografija* (www.slovenska-biografija.si), currently comprising about 6000 entries.

Issued by Institute of Cultural History
 Novi slovenski biografski leksikon,
 2015, hardback, 16,8 × 24 cm
 Slovenian

Franjo Štiblar

Vloga ekonomske znanosti v svetu in pri nas

Vprašljiva znanstvenost ekonomije, ki daje različne odgovore na isto vprašanje

The book ('The Role of Economic Science in the World and in Slovenia') discusses a critical role of economy as science in everyday life of each individual. It starts with the theory and philosophy of science to place economic science in the framework of all sciences, and continues with application of economic science in solving today's world problems at macro and micro-level. Major findings are that economy should be humble regarding its scientific level.

2015, hardback, 27 × 37 cm
 Slovenian

Saša Babič

Beseda ni konj

Estetska struktura slovenskih folklornih obrazcev

Short folklore forms are diverse group of short folklore texts; some of these are used in everyday communication and are still alive, others are reserved for specific moments; some of them are disappearing from our linguistic and cultural environment. Their structure, function, texture and context of use differ very greatly, as well as their length; it may comprise a single word (eg. greetings), one sentence (proverbs, riddles) or a short text (defense, prayer). Book systematically and comprehensively shows the origin, structure and classification system, and aesthetic structures of the most representative short folklore forms: working exclamations, greetings, curses, proverbs, riddles, incantations and prayers.



Issued by Institute of Slovenian Ethnology
Ethnologica – Dissertationes 6,
2015, hardback, 17 × 24 cm, 160 p.
ISBN 978-961-254-766-0

Price: 20 €
Slovenian



Tatiana Bajuk Senčar

European Integration as Cultural Practice

The First Generation of Slovene Eurocrats

This book provides an anthropological analysis of the cultural formation, practices and experiences of the first generation of Slovenes working in the institutions of the European Union. On 1st May 2004, Slovenia became a full-fledged member of the European Union and was thus formally incorporated into the processes of European integration redefining the relations among EU member states.

European integration processes take place at multiple, interlocking levels – from the level of government bodies to the level of individual social actors. The numerous Slovenes who were successful in attaining the positions available for citizens from new member states now work as Eurocrats at multiple locations across the EU's institutional network. This work explores European integration from the perspective of Slovene Eurocrats by analyzing how Slovenes plot careers and lives in European terms. To this end, the author examines the experiences of Slovene Eurocrats in Brussels within the broader context of their life experiences and professional formation. As recent EU officials, Slovene Eurocrats provide many insights into European integration as an ongoing social process.

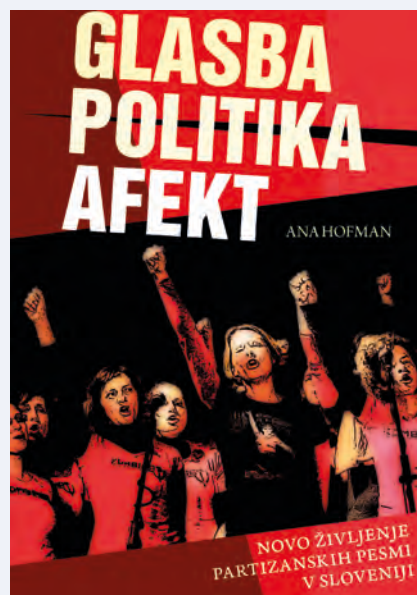
Issued by Institute of Slovenian Ethnology
Opera ethnologica Slovenica,
2014, hardback, 14 × 21 cm, 144 p.
ISBN 978-961-254-778-3
Price: 17 €
English

Ana Hofman

Glasba, politika, afekt

Novo življenje partizanskih pesmi v Sloveniji

The book ('Music, Politics, Affect: New Lives of Partisan Songs in Slovenia') explores the potentialities of music in imagining alternatives and establishing alliances, which introduce new senses of belonging and solidarity in global neoliberal capitalism. It examines the reactualization of partisan songs in post-Yugoslav Slovenia with an emphasis on the collective spirit, its rebelliousness and emancipatory potential. In researching the 'new lives' of partisan songs, the book focuses on the self-organized female choir Kombinat, an emblematic example of thinking about the partisan art in Slovenia today. Just a part of Kombinat repertoire, partisan songs are discursively, sonically, spatially, ideologically and symbolically reloaded, challenging thus the various boundaries in thinking about this legacy in Slovenian context. Using theoretical framework of affect theory, and particularly theories of music materialism and sonic affect, the book provides an alternative perspective to our understanding of political capacity of music. It addresses four main issues: the role of music and sound in political mobilization and participation, the potentials of musical alliances and musical self-organization and self-education, referencing musical past as a way of political engagement, and finally, revitalization and reactualization of socialist ideas and values in the current moment of global transition.



Issued by Institute of Culture and Memory Studies

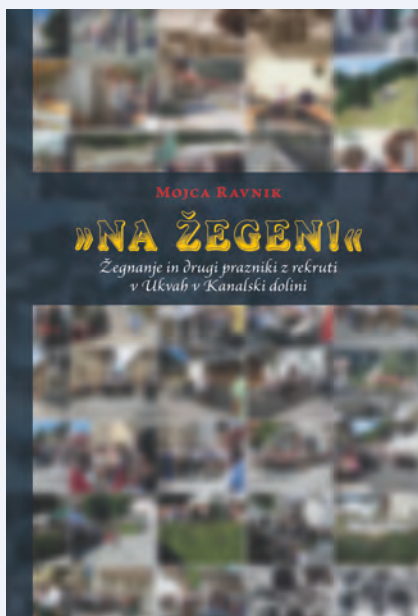
Kulturni spomin,

2015, paperback, 14,5 × 20,5 cm, 192 p.

ISBN 978-961-254-739-4

Price: 19 €

Slovenian



Mojca Ravnik

Na žegen!

Žegnanje in drugi prazniki z rekruti
v Ukvah v Kanalski dolini

Venite alla sagra!

La sagra e altre feste con i coscritti nel
paese di Ugovizza nella Val Canale

The Village of Ukve/Ugovizza is situated in Val Canale in Northeastern Italy, a valley near the intersection of borders of Austria, Italy, and Slovenia, and at the historical junction of Germanic, Romance, and Slavic language areas. Until WWI it was a part of the Austro-Hungarian Empire but was later annexed to Italy. Although Italian is the prevailing language now many Slovene, German, and Friulian inhabitants are multilingual and have preserved their ability for mutual understanding. Slovene language has been best preserved in Ukve. The book ('»Come to Žegen!« Patron Saint's Day and other Feasts with Conscripts in the Village of Ukve in Val Canale') discusses festivities that take place on the local Patron Saint's Day, and on Christmas and New Year period. The text focuses in particular on the village's Patron Saint's Day, the so-called *žegen*, which is celebrated on the day of St. Jacob or on the Sunday nearest to it.

Issued by Institute of Slovenian Ethnology

2015, paperback, 16,8 × 24 cm, 127 p.

ISBN 978-961-254-768-4

Price: 17 €

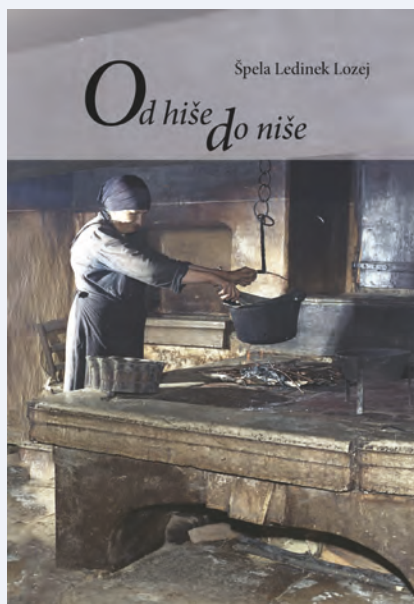
Italian • Slovenian

Špela Ledinek Lozej

Od hiše do niše

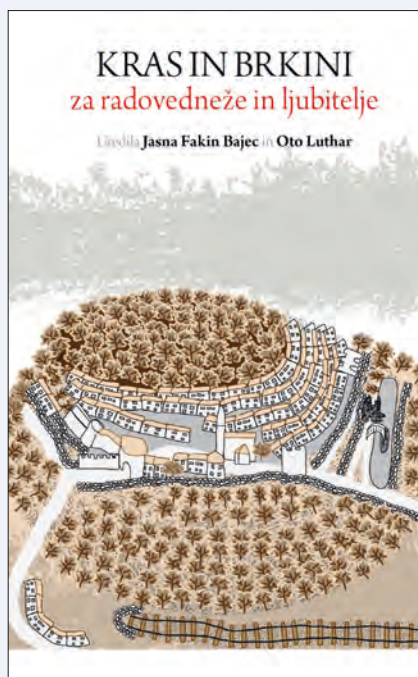
Razvoj kuhinje v Vipavski dolini

The kitchen is the core; it is the heart of the home. A major part of our daily routine takes place in the kitchen. In addition to being a place for food preparation, the kitchen also defines our lifestyle and social status. In the 20th century, the kitchen, its practices and representations were changing. The form, use and purpose of the kitchen were connected to general and specific (micro-)regional economic, social, demographic, cultural and ideological circumstances, and after all also socio-economic conditions of the household. This book ('From the Main Place to Dwell to a Working Cell: Development of the Kitchen in the Vipava Valley') presents the formal development of the kitchen in the Vipava Valley in the 20th century regarding the changes in kitchen practices and the image of the kitchen.



Issued by Institute of Slovenian Ethnology
Ethnologica – Dissertationes 5,
2015, hardback, 17 × 24 cm, 184 p.
ISBN 978-961-254-752-3

Price: 20 €
Slovenian



Edited by Jasna Fakin Bajec, Oto Luthar

Kras in Brkini Za radovedneže in ljubitelje

The book ('Karst and Brkini for the Curious and the Keen') was written as part of a collection of short presentations of natural and cultural heritage of Slovenian regions. Book entries unveil natural and cultural curiosities as well as small details of people's lives which are usually lost in extensive monographs although they reveal significantly more interesting stories and often disclose wrong ideas or even made-up images of the life in the regions. In the eyes of visitors, both local or foreign, the Karst and the Brkini are often considered charming, authentic, interesting and even mysterious; however, upon a closer look, the two regions reveal a slightly different idea. As part of the Primorska region, they have always been closely connected in terms of administration, culture and nature (also by the river Reka), but at the same time very unique in terms of architecture, dialect and land cultivation. The aim of the book is to make readers and travellers aware that the image of the regions might be too romanticized and invite them to rather unknown places which show a rich cultural and natural variety of Slovenian regions.

Issued by Institute of Culture and Memory Studies

2014, paperback, 11 × 18 cm, 286 p.

ISBN 978-961-254-737-0

Price: 15 €

Slovenian

Nataša Gliha Komac

Ljudska religioznost v Kanalski dolini

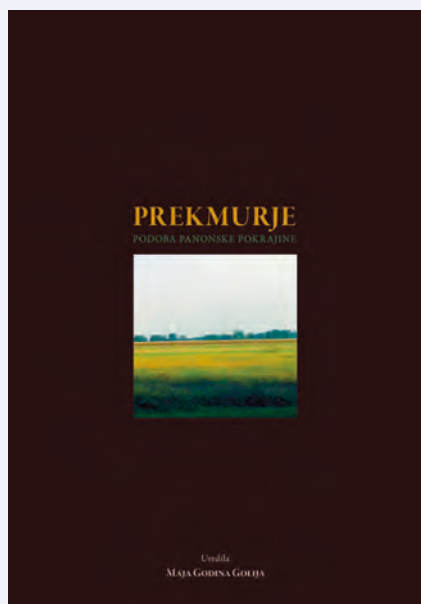
O umiti in v prt zaviti lobanji

The monograph illustrates the festive years of Slovenes in the Canale Valley from the perspective of current ritualistic practices (still in use today). The identifying elements of the Slovenian linguistic community are recognizable in the implementation of various religious practices by the local population. The author presents the rituals, described as an integral part of their life by Slovenian-speaking informants – all of whom are indigenous, native people of the Canale Valley – that was described, from the point of view of experts in the fields as typical of the Slovenian community in general. The book ('Popular Piety in the Canale Valley: The Skull that is Washed and Wrapped in Cloth') first delivers a brief geographical and historical description of the Canale Valley, with an emphasis on the life and level of organization of the Slovenian linguistic community.

Italian edition from 2015 is slightly revisited version (*La religiosità popolare in Val Canale. Il teschio lavato e avvolto nel panno*) of the Slovenian text.



Issued by Fran Ramovš Institute of the Slovenian Language
Co-publishers Slovensko kulturno središče Planika Kanalska dolina / Centro Culturale Sloveno Stella Alpina Val Canale; Slovenski raziskovalni inštitut (SLORI) / Istituto sloveno di ricerche (SLORI)
Studia Mythologica Slavica – Supplementa Supplementum 9,
2014, hardback, 17 × 24 cm, 111 p.; ISBN 978-961-254-709-7
Price: 18 €, Slovenian
Studia Mythologica Slavica – Supplementa Supplementum 11,
2015, hardback, 17 × 24 cm, 120 p., ISBN 978-961-254-815-5
rice: 21 €, Italian



Edited by Maja Godina Golija

Prekmurje

Podoba panonske pokrajine

Conveying an interesting story about Prekmurje, the book comprises essays written by eighteen domestic and foreign authors who examine a wide range of cultural, social, historic, and natural characteristics of this Pannonian region. This part of Slovenia, whose diverse geographical and cultural features impress chance visitors and tourists alike, has always had historical, economic, and cultural ties with the wider European space, which has had a profound impact on the life, mentality, and creativity of the local population. The texts explain why the folk songs of Prekmurje are so different from those in other parts of Slovenia; why there are so many peculiarities in the cuisine, festivals, and customs of Prekmurje; which are the characteristics of the local dialects and their application in public life; what was the lifestyle of the local families in the past, and what are their expectations in the present; how its rich history informs the Prekmurje of today; and what are the main peculiarities of the local vegetation. The texts reveal this Pannonian region as a transitional area with strong ties with the neighboring cultural areas that have importantly shaped the unique cultural and natural characteristics of Prekmurje.

Issued by Institute of Slovenian Ethnology

2015, hardback, 16,5 × 23,5 cm, 270 p.

ISBN 978-961-254-759-2

Price: 24 €

Slovenian

Tinka Delakorda Kawashima

Religioznost in potrošništvo v sodobni japonski družbi

The book ('Religiosity and consumption in the contemporary Japanese society') explores dilemmas regarding the effects of consumer culture on the secularization of religion. Author finds the key to understanding religion in a consumer society in the so-called popular religiosity, which she analyzes against the socio-economic and political contexts from early modern to contemporary Japanese society. Using various case studies she demonstrates how alongside official religiosity the Japanese pluralist religious field 'allowed' for popular religiosity with its worldly interests and practical benefits, which has had a positive catalytic role in the modernization processes. A contemporary counterpoint to such traditional popular religiosity is presented through empirical research conducted at Togenuki jizō, a popular religious site in Tokyo. The street vendors of food and clothing in front of the temple are seen to borrow religious symbols to successfully promote their products, whereas the buying of products embellished with religious symbols (i.e. during the so-called ennichi festivities) may serve as a means of affirming social identities and establishing temporary communal contexts, within which religious practices take place at relatively regular intervals, thus strengthening the beliefs behind the religious symbols.



Issued by Institute of Anthropological and Spatial
Studies

Prostor, kraj, čas 5,

2015, paperback, 14,8 × 21 cm, 288 p.

ISBN 978-961-254-761-5

Price: 17 €

Slovenian



Monika Kropelj Telban

Tipni indeks slovenskih pravljic Živalske pravljice in basni

This book ('Type Index of Slovenian Folktales – Animal Tales and Fables') is the first of the comprehensive body of systematization of Slovenian folktales along the lines of the latest, revised edition of the *Types of International Folk Tales* by Hans-Jörg Uther (2004). It includes Slovenian animal tales and fables that have been listed among the first 299 numbers of the international classification system. It contains archaic, internationally comparable material which was previously difficult to access and is now published for the first time in a comprehensive and systematic form. With the transfer of the latest scientific results to the Slovenian research sphere; additional studies and comments; and the application of the international classification system for the classification of material it greatly facilitates further development of the discipline while simultaneously including the Slovenian narrative tradition in a broader international context. Since each folktale type includes examples of folktales the book will also attract the attention of the general public.

Issued by Institute of Slovenian Ethnology
2015, hardback, 16,5 × 24 cm, 461 p.
ISBN 978-961-254-770-7
Price: 29 €
Slovenian

Edited by Jernej Mlekuž

Venček domačih

Predmeti, Slovencem sveti

A Medley of National Favourites. Things That Make Slovenes Shine.

Salted with the words of Benedict Anderson: to the Slovene nation, a love of Carniolan sausages, the Vače Situla, accordions and *gibanica* cakes 'have an aura of fatality', *Peppered* with Raymond Williams: that Carniolan sausages, the Vače Situla, accordions and *gibanica* reproduce a 'structure of national feeling', and *Served* with Karl Marx: these *grandes dames* of the Slovene nation weigh as they must on the brains of living Slovenes.

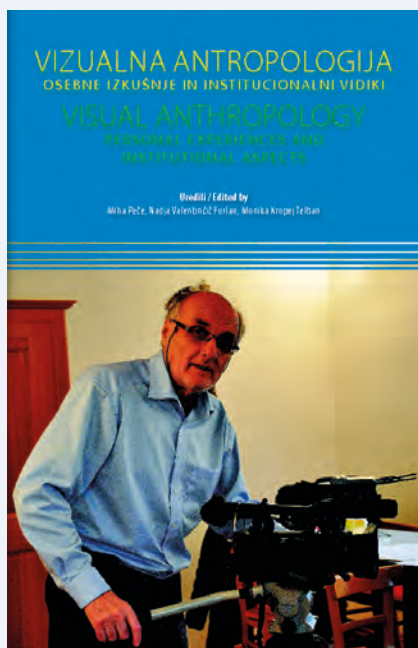


Slovenian Migration Institute
2015, paperback, 15 × 21 cm, 192 p.

ISBN 978-961-254-771-4

Price: 16 €

Slovenian



Issued by Institute of Slovenian Ethnology
 2015, hardback, 16,5 × 24 cm, 363 p.
 ISBN 978-961-254-774-5
 Price: 29 €
 English • Slovenian

Edited by Miha Peče, Nadja Valentinčič
 Furlan, Monika Kropelj Telban

Vizualna antropologija

Osebne izkušnje in institucionalni vidiki

Visual Anthropology

Personal Experiences and
 Institutional Aspects

The field of visual anthropology and ethnography has long since passed its formation phase, and many protagonists, who co-created its history, are today reflecting on their own work, evaluating and systematizing it, but also searching for new research questions and topics that would complement and conclude their contributions. This monograph of 16 papers from Slovene and international visual anthropologists and ethnologists firmly places itself in a self-reflective perspective. Some of the researchers are attempting to find a distant, broader view of their work; others are discussing more narrow topics and research questions in which they were more deeply engaged, e.g. educational models and approaches, fieldwork experiences and methods, definitions of ethnographic film and use of the visual in museology, in research and in the representation of cultural tradition. This book is also a tribute to Naško Križnar, the spiritus movens of Slovene visual ethnography, who has been working and creating in this field for several decades, taking responsibility for its development and affirmation at home and abroad.

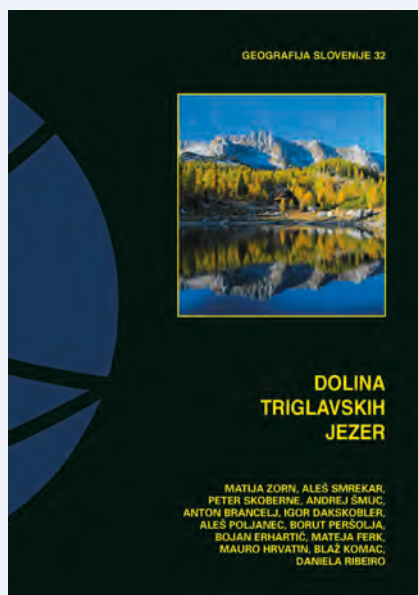
Rok Ciglič

Analiza naravnih pokrajinskih tipov Slovenije z GIS-om

This volume analyzes two natural landscape typologies of Slovenia using quantitative methods and data layers. Based on two existing manually outlined typologies, several modeled natural landscape typologies were then produced using selected data layers and different geo-information tools. The main part of the analysis is focused on studying the compatibility of the modeled and original natural landscape typologies and on how successfully the original typologies can be reproduced using numerical models. By comparing the models and originals, it was also possible to establish the locations of the types that have been classified (confirmed) the same by different methods and those that have not been confirmed by any model. In conclusion, the volume presents findings on the use of GIS for identifying natural landscape types in Slovenia and proposes specific procedures for classifying Slovenia or other areas into natural landscape types and procedures for their evaluation. This volume also presents examples of various regionalizations and typologies, and lists available digital data layers and geo-information tools that can be used to make various typologies.



Issued by Anton Melik Geographical Institute
 Geografija Slovenije 28,
 2014, hardback, 17 × 24 cm, 156 p.
 ISBN 978-961-254-723-3
 Price: 20 €
 Slovenian



Matija Zorn, Aleš Smrekar, Peter Skoberne, Andrej Šmuc, Anton Brancelj, Igor Dakskobler, Aleš Poljanec, Borut Peršolja, Bojan Erhartič, Mateja Ferk, Mauro Hrvatin, Blaž Komac, Daniela Ribeiro

Dolina Triglavskih jezer

In 1924, the Triglav Lakes Valley was designated a protected area, which is today part of the central area of extensive Triglav National Park. The lakes give a special character to the valley, which also stands out for its other natural features. In terms of nonliving nature, this volume presents some of the valley's geological, geomorphological, and hydrological characteristics, and, in terms of living nature, it presents its vegetation, focusing on botanical characteristics and forest. The volume also discusses the human presence and its impact on the appearance of the landscape.

Issued by Anton Melik Geographical Institute
Geografija Slovenije 32,
2015, hardback, 17 × 24 cm, 140 p.
ISBN 978-961-254-811-7
Price: 20 €
Slovenian

Edited by Rok Ciglič, Drago Perko, Matija Zorn

Digitalni prostor

Digitalni prostor ('Digital Space') is the twelfth volume in the series *GIS v Sloveniji* ('GIS in Slovenia'). The goal of this volume is to present the wide variety of research findings on geographical information systems in Slovenia in recent years. Thanks to the development of technology and a wide selection of digital data, GIS users can explore digital space from several aspects. The volume clearly presents project results and research in areas such as geography, hydrology, protection against natural disasters, history, literary studies, regulation of traffic and mobility, agriculture, archaeology, remote sensing, and the energy industry. Readers will find new features regarding GIS applicability and learn about interesting findings in these areas.



Issued by Anton Melik Geographical Institute; Institute of Anthropological and Spatial Studies
 Geografski informacijski sistemi v Sloveniji 12,
 2014, paperback, 16,5 × 23,5 cm, 226 p.
 ISBN 978-961-254-714-1
 Price: 39 €
 Slovenian



José Ayrton Labegalini

Fifty years of the UIS

1965–2015

The International Union of Speleology (*Union Internationale de Spéléologie*, UIS) is a non-profit, non-governmental organization founded in 1965 in Slovenia on the initiative of the 4th International Congress of Speleology. Since 1953, these congresses are held every four years to promote interaction between academic and technical speleologists of different nationalities and with the purpose of developing and coordinating international speleology in all of its scientific, technical, cultural and economic aspects. The Union consists of member nations with voting rights, and each is represented by a delegate who represents all cavers and speleologists in its country. Until this book, the history of the International Union of Speleology was spread out in the minutes of the meetings and general assemblies, various UIS publications, and the proceedings of its International Congresses. Moreover, much of it was never written and was available only from the memories of past presidents, secretaries and other members of the UIS. In this book, the author presents the purpose of the Union and summarizes all its events through the first 50 years of its existence.

Issued by Karst Research Institute

Co-publisher Union Internationale de Spéléologie

2015, hardback, 17 × 23,5 cm, 520 p.

ISBN 978-961-254-785-1

Price: 40 €

English

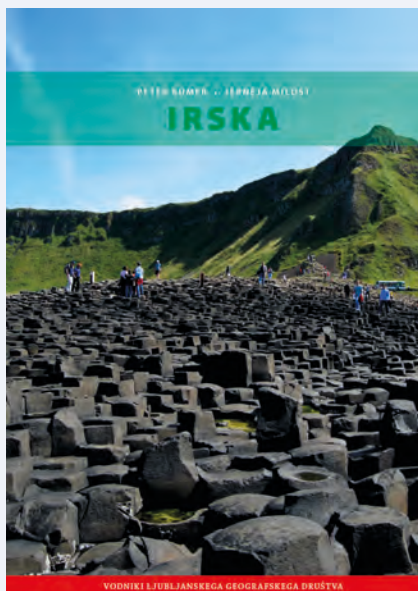
Aleš Smrekar, Mateja Šmid Hribar,
Jernej Tiran, Bojan Erhartič

Interpretacija okolja na primeru Ljubljanskega barja

The monograph treats an environmental interpretation which is not only one of the most effective processes for informing and raising the awareness of visitors and residents of protected areas, but also one of the most demanding and complex ones. The case of the Ljubljana Moor (Ljubljansko barje) is used to analyze the relationship between people and nature from various perspectives and to present a possible approach to interpreting this cultural landscape. In 2008, the area was protected and designated the Ljubljansko barje Landscape park. A detailed analysis of the Iška River basin was performed in order to demonstrate how various interpretation tools can be used to interpret the environment for real and virtual visitors in various age groups. The interpretation tools which are interlinked include the Iška River Meander Nature Trail with signboards and a leaflet, freely accessible e-lessons with teaching instructions and recommendations for teachers, the freely accessible web portal Barjanska banka (The Moors Bank), which contains a set of field assignments, and the concept of the Meander Open-Air Classroom. The interpretation tools presented can be transferred to various Slovenian landscapes. They are primarily intended to educate young people, who are an extremely important medium for transferring knowledge and values to older generations.



Issued by Anton Melik Geographical Institute
Georitim 24,
2014, paperback, 14 × 20,5 cm, 134 p.
ISBN 978-961-254-712-7
Price: 15 €
Slovenian



Peter Kumer, Jerneja Milost

Irska

[second edition]

Whenever anyone mentions Ireland, the first things that leap to mind are the rolling green landscape, picturesque castles, and cheerful Irish people hanging out in pubs, listening to good music and drinking Guinness. These are typical scenes from various movies set on the 'emerald isle', as the poet William Drennan poetically called it. Ireland has a long and complicated history. Slovenians have always enjoyed visiting Ireland. The main attractions are its breathtaking natural beauty, the proverbial Irish melancholy, well-preserved cultural heritage, great music, and good food and drinks– and probably also its turbulent history, in which the Irish, like the Slovenes, were often a repressed nation. This guide takes the reader across the island following three recommended routes. First Dublin and the surrounding area are presented, followed by a four-day trip through the northern part of the island, and, finally, a suggested six-day tour through the south.

Co-publisher Ljubljansko geografsko društvo

Vodniki LGD

Evropa 1,

2015, paperback, 15 × 21 cm, 192 p.

ISBN 978-961-254-744-8

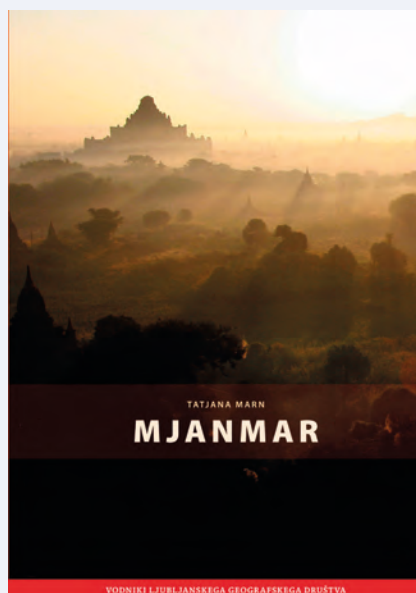
Price: 19 €

Slovenian

Tatjana Marn

Mjanmar

For the past half century, military dictatorship has left Burma (Myanmar), dubbed the Land of a Thousand Pagodas, practically completely isolated from the outside world. In addition to Buddhism, the predominant religion, this is also one of the reasons why its people have remained simple, open-hearted, and hospitable. There are more than 135 different ethnic groups living in Burma. Because of the country's diverse natural resources, it already attracted the attention of the global superpowers in the past, manifested in sixty years of British colonialism. It continues to be of interest today, especially because of its extensive supplies of natural gas, oil, gems, precious and rare metals, and valuable teakwood. Exceptionally picturesque Burma is also characterized by great biodiversity. The country is renowned for its elephants, many of which have been tamed. Rare white (albino) elephants are the most admired. The recommended ten-day tour first takes you to Burma's largest city, Yangon, after which you continue your trip across the Irrawaddy Valley to the city of Bagan with its thousands of temples, and on to the country's cultural center of Mandalay. Just before that you can climb Mount Popa, a dormant volcano, the mysterious abode of spirits known as the nats. You continue your trip onto the Shan Plateau to enjoy the peaceful flow of life at Lake Inle. If you have enough time, it is also worth visiting one of the seaside resorts.



Co-publisher Ljubljansko geografsko društvo

Vodniki LGD

Azija 7,

2015, paperback, 15 × 21 cm, 208 p.

ISBN 978-961-254-818-6

Price: 19 €

Slovenian



Katarina Polajnar Horvat

Okolju prijazno vedenje

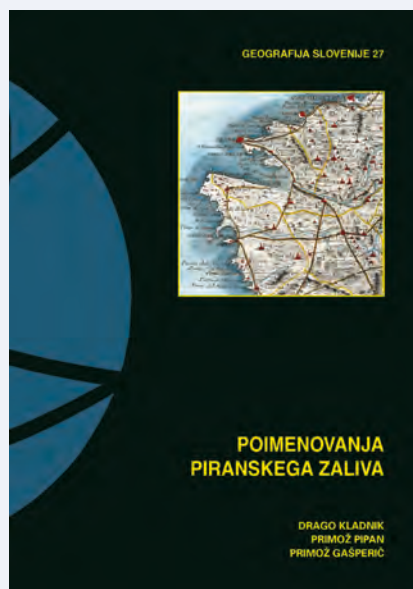
The central part of this monography explores the extent to which social influence methods, which are used to encourage individuals' environmental awareness and overcome obstacles preventing the spread of environmentally friendly behavior, are successful in supporting individuals' environmental protection tendencies, changing readiness to engage in environmentally friendly behavior, and changing their behavior itself. There is a long journey from awareness of environmental issues to actual environmentally friendly behavior, in which four basic research aspects are highlighted: the selection of behaviors that should be changed, the study of factors causing environmentally unfriendly behaviors, the use of carefully selected social influence methods in order to change environmental awareness and behavior, and a systematic assessment of their influence.

Issued by Anton Melik Geographical Institute
 Georitem 26,
 2015, paperback, 14 × 20,5 cm, 132 p.
 ISBN 978-961-254-814-8
 Price: 15 €
 Slovenian

**Drago Kladnik, Primož
Pipan, Primož Gašperič**

Poimenovanja Piranskega zaliva

The monograph presents different names of Piran Bay (slo. Piranski zaliv) over time. Despite the leading onomastic topic, the publication is designed as a regional-geographic review of Piran Bay and its hinterland, where all the main physical- and socio-geographical characteristics are presented. This book describes the basic hydro-geographic characteristics of Piran Bay as a part of Gulf of Trieste and the Adriatic Sea. The monograph talks about the historical development, salt making in Sečovlje salt pans and the circumstances that led to the now more than two decades-long border dispute between Slovenia and Croatia. A significant chapter is dedicated to the presentation of the different naming of the Bay of Piran through time. According to the chronological order, 104 different cartographic sources present the name changes of the Piran Bay through time and when a certain specific geographic name appeared. Based on media analysis, one of the chapters describes the relation between the names Savudrijska vala or Savudrijski zaljev (Savudrija Bay) and Piranski zaliv or Piranski zaljev (Piran Bay).



Issued by Anton Melik Geographical Institute
Geografija Slovenije 27,
2014, hardback, 17 × 24 cm, 196 p.
ISBN 978-961-254-701-1
Price: 20 €
Slovenian



Issued by Anton Melik Geographical Institute
 Co-publisher Zdrúženje vojaških gornikov Slovenije
 Geografija Slovenije 29,
 2014, hardback, 17 × 24 cm, 112 p.
 ISBN 978-961-254-734-9
 Price: 20 €
 Slovenian

Matjaž Geršič, Borut Batagelj, Herman Berčič, Ljudmila Bokal, Aleš Guček, Janez Kavar, Stane Kocutar, Blaž Komac, Zvezdan Marković, Peter Mikša, Blaž Torkar

Rudolf Badjura

Življenje in delo

The scientific monograph ('Rudolf Badjura – Life and Work') was co-written by eleven experts from different fields, which shows that Rudolf Badjura was an extremely versatile person. He was born on 17th April 1881 in Litija. Between 1903 and 1905, after graduating from secondary school in Ljubljana, he performed military service in the infantry regiment of that time. In 1905 he attended a secondary school leaving examination course at the German trade academy in Prague, where he also joined the local mountaineering group. On his return to Ljubljana, he was first employed at the farmers' savings bank ('Kmetijska posojilnica'), and he later worked in the accountancy department of the wood dealer Hieng. Until his retirement, he was employed at the Carniola regional council. His work formed an integral part of his life, especially with regard to skiing and leisure activities in nature. In addition, he wrote tourist guides and collected folk terminology and geographical names, with particular focus on Slovene culture. Badjura's life was also heavily influenced by the First World War and his military career. His bibliographic opus consists of more than 60 units.

Brigita Jamnik, Mitja Janža, Aleš Smrekar, Mateja Breg Valjavec, Sonja Cerar, Claudia Cosma, Katarina Hribernik, Matija Krivic, Petra Meglič, Simona Pestotnik, Matthias Piepenbrink, Martin Podboj, Katarina Polajnar Horvat, Joerg Prestor, Christoph Schüth, Jasna Šinigoj, Dejan Šram, Janko Urbanc, Gorazd Žibret

Skrb za pitno vodo

Ljubljana's water resources lie in the immediate vicinity of built-up urban areas or even below them. For decades, they have been safeguarded as water-protection areas, which are specified by implementing regulations. However, formal protection through regulations is insufficient if the goal is to manage these sources in a sustainable manner. One of the most important goals of sustainable management is maintaining suitable provision of fresh drinking water without using any technological procedures to treat it. Ljubljana residents rank this high on the scale of values associated with life in Slovenia's capital. Managing threatened water resources in urban environments requires a comprehensive approach and regular activities for preserving their quality and suitable quantity. The key condition for this is a suitable spatial planning policy, which considers water resources not only as limiting factors of spatial use, but also a modern challenge.



Issued by Anton Melik Geographical Institute
Co-publishers Javno podjetje Vodovod-Kanalizacija,
d. o. o.; Geological Survey of Slovenia
Geografija Slovenije 31,
2014, hardback, 17 × 24 cm, 124 p.
ISBN 978-961-254-738-7

Price: 20 €
Slovenian

SLOVENE
KARST
AND CAVES
IN THE PAST



Trevor Shaw | Alenka Čuk

SLOVENSKI
KRAS
IN JAME
V PRETEKLOSTI



Trevor Shaw | Alenka Čuk

Trevor Shaw, Alenka Čuk

Slovene Karst and Caves in the Past

The caves and dramatic limestone scenery of the Slovene karst have attracted visitors for centuries. The great stalagmites and roaring underground rivers were seen by relatively few people at that time but many of them did record their experiences in diaries as well as in print. These are used in the book, which is a result of a long-time collaboration between an English historian of speleology and a Slovene historian, to describe what they saw and what they thought about it, with contemporary illustrations by contemporary artists and photographers. Modern tourism derives from the tours led by Thomas Cook who first came to Postojnska jama in 1868. Music in that cave has a very long history for dancing or concerts. This is only one example of the relation between caves and people as a constant theme in this book. Altogether the 39 chapters describe, for example, the problems facing all travellers in pre-railway days and point out that one of the very first women to explore difficult caves did so at Škocjan. Also touched upon is Darwin's interest in Slovene cave animals and a lot more. Published simultaneously in English and Slovenian (*Slovenski kras in jame v preteklosti*).

Issued by Karst Research Institute
2015, hardback, 18 × 20 cm, 464 p.
ISBN 978-961-254-740-0, English
ISBN 978-961-254-741-7, Slovenian
Price: 49 €

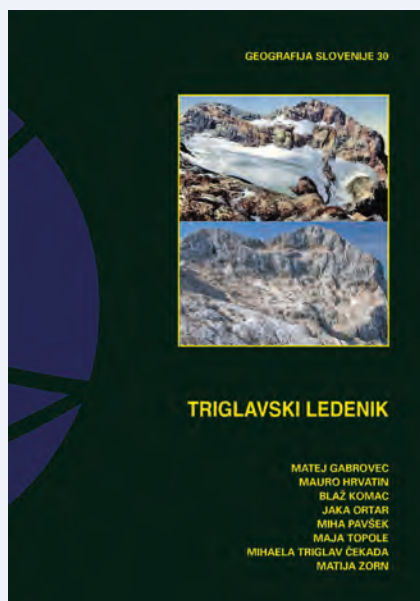
David Bole

Spreminjanje prometne rabe zemljišč v Sloveniji

It is clear that different types of the population's mobility have an impact on the transportation land use and thereby shape our living environment. According to the land cadastre data Slovenia has 465 km² of transportation land use, which represents more than 2 % of the country's surface. The transportation land use areas are expanding in the last decade, although slower than other built-up areas. The transportation land use analysis on the state level indicates those areas of Slovenia, where the level of transportation land use has risen the most. These are areas with a new transportation infrastructure (roads, railroads), tourist and some other (sub) urbanized areas. The results have shown that local political and planning decision-making represents an important factor in the increase of the transportation land use in Slovene towns.



Issued by Anton Melik Geographical Institute
Georitem 25,
2015, paperback, 14 × 20,5 cm, 76 p.
ISBN 978-961-254-769-1
Price: 15 €
Slovenian



Matej Gabrovec, Mauro Hrvatin, Blaž Komac, Jaka Ortar, Miha Pavšek, Maja Topole, Mihaela Triglav Čekada, Matija Zorn

Triglavski ledenik

The Triglav Glacier lies on the southeast edge of the Alps, in the Julian Alps below Mount Triglav, Slovenia's highest peak. Its upper edge lies at 2.500 m. The glacier has been regularly measured, observed, and studied since 1946 by the Anton Melik Geographical Institute at ZRC SAZU. When measurements began it covered 14.4 ha, but today it covers less than half a hectare. The glacier no longer has all glacial features. Thus one may only speak of a glacier because of its past, when it clearly had the basic features of an alpine glacier. Analysis of the geomorphic forms of the Triglav Mountains allows reconstruction of past glaciation. Moraine deposits above the upper edge of Mount Triglav's North Wall indicate the glacier's extent during the Little Ice Age. When this ended in the nineteenth century, visits to the Triglav Mountains started increasing, and so there are many written and pictorial sources available from this time.

Issued by Anton Melik Geographical Institute
 Geografija Slovenije 30,
 2014, hardback, 17 × 24 cm, 252 p.
 ISBN 978-961-254-731-8
 Price: 20 €
 Slovenian

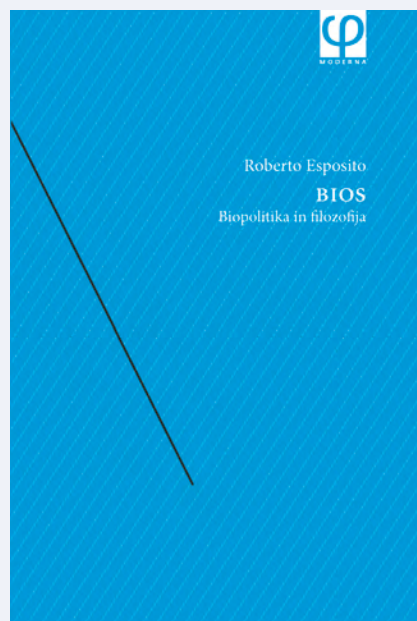
Roberto Esposito

Translated by Mojca Mihelič, Boštjan Nedoh

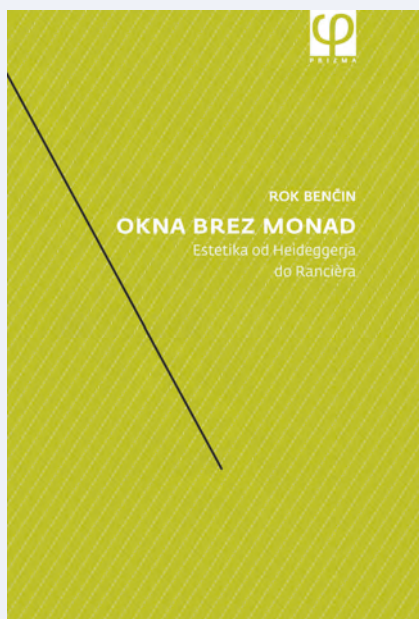
BIOS

Biopolitika in filozofija

This key work by the Italian philosopher Roberto Esposito is widely regarded as a turning point in contemporary discussions on biopolitics, a concept invented in the 1970s by the archaeologist of knowledge, Michel Foucault. Esposito's book ('Biopolitics and Philosophy') addresses the deadlocks in Foucault's theory, which oscillates between two incompatible definitions: a positive one, attributing to biopolitics the capability to stimulate the growth and spread of life, and a negative one, according to which biopolitics annihilates life. Esposito resolves this contradiction by introducing a new concept, missing from Foucault's apparatus: the paradigm of immunity as the principle of modern politics. This addition enables him to reinterpret the totalitarianisms of the 20th century, especially Nazism. His thesis on the destructive surplus of immunity and its inevitable transformation to community – its etymological opposite – leads the author to argue for the ontological necessity of the downfall of Nazism. On the basis of this deconstruction, Esposito presents his affirmative theory of biopolitics, founded on the primacy of the community and the common over immunity and the private.



Issued by Institute of Philosophy
 Philosophica Moderna,
 2015, paperback, 13 × 20 cm, 268 p.
 ISBN 978-961-254-782-0
 Price: 26 €
 Slovenian



Rok Benčin

Okna brez monad

Estetika od Heideggerja do Rancièra

The monograph ('Monadless Windows: Aesthetics from Heidegger to Rancièra') follows the development of aesthetics in key thinkers of 20th century philosophy, such as M. Heidegger, T. W. Adorno, and G. Deleuze. It argues that the central trait of this development is the encounter with an artwork in which a philosopher identifies thought. The artwork thinks and therefore it bears implications for the philosophical understanding of being and the world. But in order for philosophy to be able to grasp the thought of art it has to renounce the classical notion of representation. Art does not represent the world; it expresses being, which remains hidden in the representational constitution of the world. In the first part of the book, contemporary approaches such as A. Badiou's ontology and J. Rancièra's aesthetics form the ground for a critical assessment of the aesthetic heritage of the 20th century and for rethinking the notion of representation beyond the alternative between imitation and expression of being. The second part explores the notion of the world in contemporary philosophy through readings of Leibniz's multitude of possible worlds, on the one hand, and the fictional worlds of modernist literature (S. Mallarmé, M. Proust), on the other. The third and final part addresses different ways in which philosophy reads specific artworks and how it identifies their political dimension.

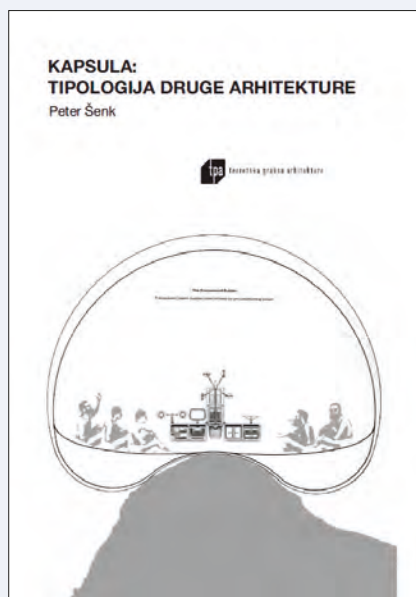
Issued by Institute of Philosophy
 Philosophica Prizma,
 2015, paperback, 13 × 20 cm, 297 p.
 ISBN 978-961-254-783-7
 Price: 19 €
 Slovenian

Peter Šenk

Kapsula

Tipologija druge arhitekture

The book ('Capsule: Typology of Other Architecture') investigates the architectural, design and urban typology of the capsule, which mainly in the 1960s broadened the concept of the basic building block of architecture to include a mono-functional or a living minimum unit called the capsule. The typology of the capsule is manifested in a variety of forms and designs. In the book it is presented with regard to the continuity of the development of the modern movement, its revisionist criticism, pioneering examples, as well as the examples and uses from the immediate present. The discourse of subsistence minimum, functionalism, technology, utopian, extreme, mobile, self-sufficient, expendable and pop designs for housing and residential equipment reflects the needs emerging in the changing social conditions, and demands for accommodation of new lifestyles that would enable personal and social transformation. In view of the legacy of universalistic technocracy, ad-hoc expression of counterculture, avant-garde directions of the second machine age through ethics and aesthetics, existentialism, pop, new brutalism, architecture autre and regional metabolic futurism, typology of the capsule allows consideration in terms of the architecture of resistance with the potential of searching for other architecture in the contemporaneity.



Issued by Institute of Philosophy
Co-publisher Faculty of Architecture
Teoretska praksa arhitekture,
2015, paperback, 14 × 20 cm, 364 p.
ISBN 978-961-254-751-6

Price: 19 €
Slovenian



Issued by Institute of Philosophy
 Co-publisher Faculty of Architecture
 Teoretska praksa arhitekture,
 2014, paperback, 14 × 20 cm, 132 p.
 ISBN 978-961-254-699-1
 Price: 18 €
 Slovenian

Edited by Petra Čeferin

Tektonika v arhitekturi

Frampton - Semper - Bötticher

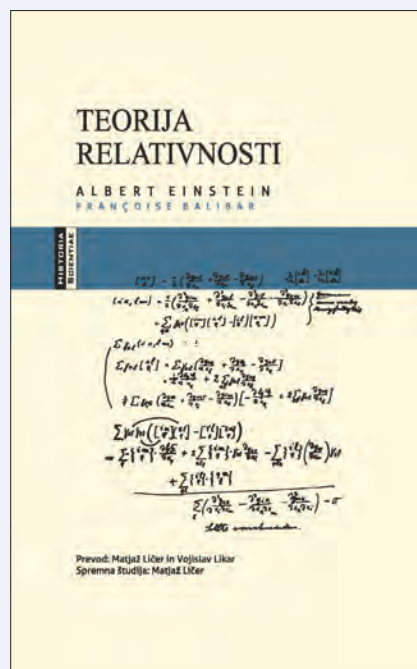
The three texts collected in this book ('Tectonics in Architecture') maintain the common view of architecture as craft, in the ancient Greek sense of *poiesis*, as an act of making, the making of material objects. This craft is assigned the term tectonics. The central text of the book is the essay written by the architectural theoretician Kenneth Frampton, in which he responds to the burning problem of architecture: the closing of the possibilities for architecture to work as a creative, thinking practice. His thesis maintains that in order to resist this process of turning architecture into but a giant commodity, an insistence on a specifically *architectural* way of making of objects is necessary. And according to Frampton, this specific architectural way of making is what we would call construction, that is, tectonic construction. In order to preserve architecture, a return to tectonics is needed. And a return to tectonics is an emphasis on the material base or ground of architecture. In developing this thesis Frampton follows the work of two German architects of the 19th century, Karl Bötticher and Gottfried Semper, who first elaborated the term tectonic in the modern sense. This book includes parts of their respective studies: the preface and part of the introduction of Bötticher's seminal work *The Tectonic of the Hellenes*, and the fifth chapter of the Semper's celebrated work *The Four Elements of Architecture*.

Albert Einstein, Françoise Balibar

Translation (Einstein) and afterword Matjaž Ličer; translation (Balibar) Vojislav Likar

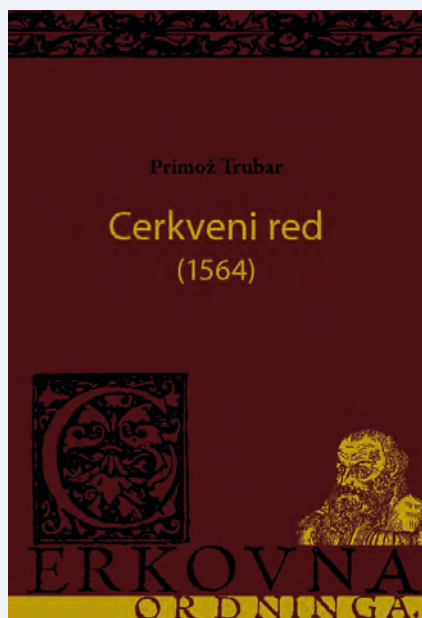
Teorija relativnosti

Einstein has written his work *Special and General Theory of Relativity* soon after his final formulation of general relativity in 1915. He was driven by his desire to concisely present the theory of relativity to all those who were interested in its scientific and philosophical implications but lacked the mathematical foundations of theoretical physics. This publication offers a unique and direct insight into the conceptual foundations of the theory of relativity as presented by its author, but its value is further enhanced by the fact that it presents this groundbreaking theory in a broader historical context arising from the seminal works of Galileo and Newton. Einstein's book is accompanied by the text 'Einstein's reading of Galileo and Newton' written by the french author Françoise Balibar and by an Afterword written by Matjaž Ličer. Both mentioned texts offer a historical introduction into the epistemological development of the notion of relativity in the history of physics and science in general.



Historia scientiae,
2014, paperback, 15 × 23 cm, 228 p.
ISBN 978-961-254-746-2

Price: 19 €
Slovenian



Primož Trubar

Cerkveni red (1564)

Edited and afterword by Kozma Ahačič

Cerkovna ordninga ('Cerkveni red, Church Order, 1564') is one of the most culturally significant works of Slovenian Protestant writer Primož Trubar (1508–1586). It is written in a variety of Slovenian that can be characterized as high literary Slovenian and represents an important text from the perspective of the organization of the Evangelical Church and theology. In addition to texts that were usually included in Church Orders of the time, it also contains a number of Trubar's new additions. This edition of Cerkovna ordninga is primarily composed of a diplomatic transcription of Trubar's text followed by an intralingual translation of the Slovenian text into modern standard Slovenian. More than 450 explanatory and guiding notes help to understand the diplomatic transcription and critical translation. The monograph ends with chosen photographs of the Memmingen copy of Cerkovna ordninga found in 2013.

Fran Ramovš Institute of the Slovenian Language
Co-publisher Združenje Trubarjev forum
2014, hardback-leather, jacket, 14 × 21 cm, 560 p.
ISBN 978-961-254-721-9

Price: 39 €

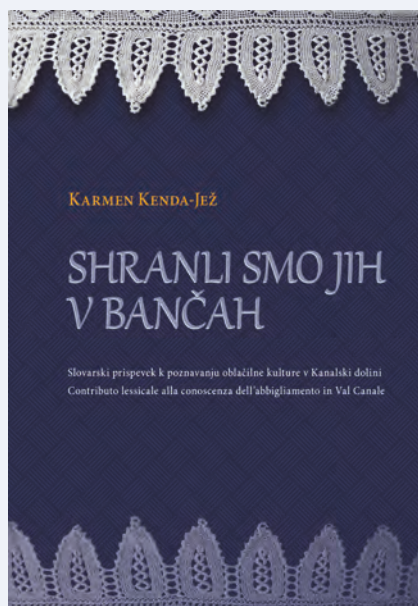
Slovenian

Karmen Kenda-Jež

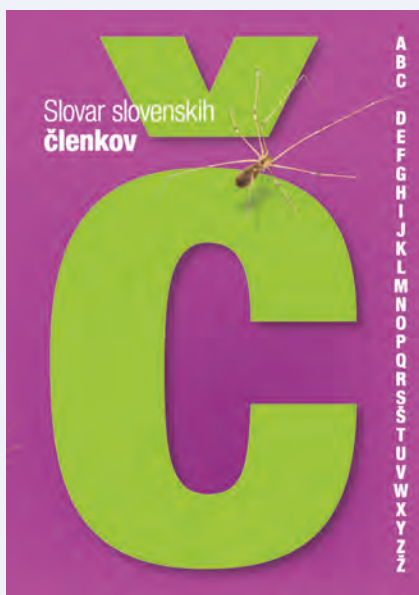
Shranli smo jih v bančah

[second edition]

The monograph *Shranli smo jih v bančah* ('We saved them in chests') aims to present Slovenian clothing terminology in the Canale Valley (slo. *Kanalska dolina*). It is the result of research conducted in cooperation with the *Planika Kanalska dolina* Slovenian cultural centre between 2003–2007 and in 2014. It has been formatted as a trilingual (English-German-Italian) concordance dictionary in which the most common collocations are presented alongside clothing terminology. The dictionary includes 657 entries and is based on approximately 1,400 audio extracts from around 16 hours of recording of guided conversations with five informants from Valbruna (Slo. *Ovčja vas*), Camporosso (slo. *Žabnice*) and Uggoviza (slo. *Ukve*). The dictionary's introduction, containing a presentation of the research conducted, the structure of the dictionary entries and a list of abbreviations and acronyms, is accompanied by a transcription of the dialect text *Oblačila naših dedkov in babic* ('Our grandparents' clothing') by the main informant, Maria Moschitz, together with some photographic material. To make searching through the dictionary easier for users with expertise in several or other languages as well, we have provided lists of entries in which dialect words can be searched against Standard Slovenian, Italian and German, as well as reverse index.



Fran Ramovš Institute of the Slovenian Language
 Co-publishers Slovensko kulturno središče Planika
 Kanalska dolina / Centro Culturale Sloveno Stella Alpina
 Val Canale; Slovenski raziskovalni inštitut (SLORI) /
 Istituto sloveno di ricerche (SLORI)
 2015, paperback, 17 × 24 cm, 97 p.
 ISBN 978-961-254-695-3
 Price: 9 €
 German • Italian • Slovenian



Issued by Fran Ramovš Institute of the Slovenian Language
 Slovarji,
 2014, hardback, 17 × 24 cm, 76 p.
 ISBN 978-961-254-718-9
 Price: 15 €
 Slovenian

Andreja Žele

Slovar slovenskih členkov

The relation to what is being said and the circumstances of the spoken situation are expressed particularly through particles, which is why they are functionally very lively language components of everyday communication. With their semantic-contextual role they actualise what is worded and at the same time condense the message. The particle is one of those non-parts-of-speech that fulfils the textual role of the connector and is, more particularly, ranked among inter-predicate connectors or the connectors in supra-predicate texts. Since particles play primarily a textual role, they are also particularly meaningful words, which can be reasonably used in a text, especially in one's first language; they maintain a strong communicative (connective) role, and with this a well-marked role of influence. From the communicative-pragmatic perspective, particles are divided into two main categories, namely the connecting (text) particles resulting from pragmatic circumstances, and mood (interpersonal) particles resulting from communicative relationships. Mood particles focus either on the participants, the circumstances, the verbal process or the quantity, e.g. *bogvaruj, končno, dejansko, baje, nikar*, while the connecting particles highlight textual coherence and cohesion, e.g. *celo, kaj šele, drugače, sicer pa, torej*, etc. The most comprehensive and functional semantic-circumstantial evaluation of particles can be found in lexical representation.

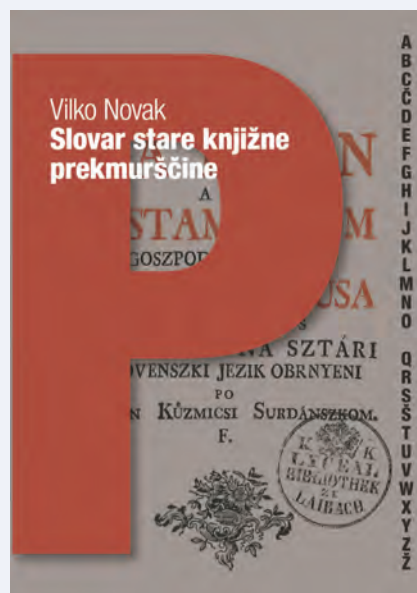
Vilko Novak

Redaction Milena Hajnšek-Holz

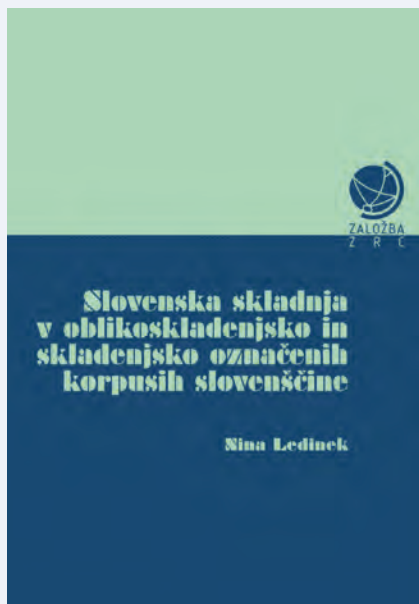
Slovar stare knjižne prekmurščine

[second edition]

The author of this dictionary ('The Dictionary of Old Written Language of Prekmurje') is Vilko Novak (1909–2003), ethnologist and slavist, a good expert of Prekmurje, its written and spoken language, its material and spiritual culture and life. Prekmurje (once named Slovenska krajina or Slovenska okroglina, inhabited by *ogrski Slovenci*) was politically separated from other Slovene territory which was the main reason for its special and different linguistic and cultural development. Prekmurje was incorporated in Hungary kingdom for 900 years while the neighbouring Slovene territory belonged to Austria. The dictionary contains 14.880 entries and 2.407 subentries. It's based on 25 books written in the interval of 200 years (1715–1886) in the standard Slovenian language of Prekmurje. The most important book included is *Nouvi zakon* ('The New Testament') of Števan Küzmič, the central person of Prekmurje Protestantism. The themes of the other books included vary: from religion, education, reading, to language, history, ethnology. The catholic group of writers is also of great importance. Contents of this edition are equal to the first edition from 2006.



Issued by Fran Ramovš Institute of the Slovenian
Language
Slovarji • Fran,
2015, hardback, 17,5 × 24,5 cm, 944 p.
ISBN 978-961-254-810-0
Price: 37 €
Slovenian



Nina Ledinek

Slovenska skladnja v oblikoskladenjsko in skladenjsko označenih korpusih slovenščine

The monograph presents the design processes of specifications for morphosyntactic and surface syntactic annotation of corpora of Slovene, as they were designed in the context of Linguistic Annotation of Slovene project and upgraded under the Communication in Slovene project. It provides a detailed account of the dilemmas that have arisen during the design and presents the adopted solutions. The book also presents a study of co-occurrence relations between selected verbal lemmas and typical constructions in their local contexts as evidenced by corpus data and discusses the possibility of semi-automatically extracting lemmas that occur in specific lexico-grammatical constructions from large morphosyntactically and syntactically annotated corpora of Slovene based on (a list of) pre-identified lexico-grammatical constructions. Such information can be used not only in the development of human language technologies, but also to upgrade existing Slovene language resources.

Issued by Fran Ramovš Institute of the Slovenian Language

Linguistica et philologica 30,

2014, paperback, 17 × 24 cm, 244 p.

ISBN 978-961-254-747-9

Price: 16 €

Slovenian

Rihard Karba, Gorazd Karer, Juš Kocijan,
Tadej Bajd, Mojca Žagar Karer

Terminološki slovar avtomatike

The dictionary comprises 1753 terms from the field of automatic control, which includes mathematical modelling, simulation of dynamical systems, automation technology with the relevant elements, and robotics. The field is also interconnected with signal processing, information technologies and production technologies. The dictionary is aimed at experts and students who deal with control technology and dynamical systems within technical as well as non-technical domains. The terms are explained either by a definition, which places a concept in the concept system of the domain, or by a cross-reference, which suggests a more suitable term. The normative data strives to make the terminology in the field of automatic control, systems and robotics more unified. This is important because different terms used for the same concept often result in misunderstandings that prevent precise and effective communication among experts. The domain is strongly connected to English terminology, therefore English equivalents are also provided in the dictionary.



Issued by Fran Ramovš Institute of the Slovenian
Language

Co-publisher Društvo avtomatikov Slovenije
Slovarji • Terminologiče • Fran,
2014, hardback, 17 × 24 cm
ISBN 978-961-254-719-6

Price: 23 €
Slovenian



Oto Luthar, Martin Pogačar

Dežela senc

[second edition]

Spomin na izgon in izginotje judovske skupnosti v Prekmurju

The Land of Shadows was first conceived as a complementary resource for History classes in Slovenian high schools. It served to complement to the patchy Holocaust teaching resources. It consists of two parts: the first part features a historical overview of anti-Semitism and eventually the Holocaust in Europe, which is followed by an account of the situation in Slovenia. The authors relied on the life-story of Mrs Erika Fürst, one of the Holocaust survivors from Prekmurje, Slovenia. In creating a compelling and touching narrative, the authors used visual material from the archives and from various publications depicting the period and the problematic, notably excerpts from two graphic novels: Art Spiegelman's *Maus*, Jason Lutes' *Berlin*.

Issued by Institute of Culture and Memory Studies

2015, paperback, 15 × 20 cm, 76 p.

ISBN 978-961-254-758-5

Price: 2 €

Slovenian

Edited by Gregor Antoličič, Andrej Rahten, Petra Svoltjšak

On the Eve of the Great War

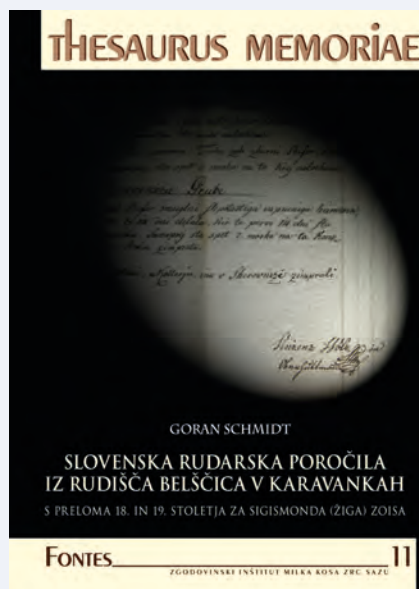
Political concepts, conspiracies and theories

The book *On the Eve of the Great War* represents various perspectives of Slovenian, Austrian and German historians on the happening at the time of the outbreak of World War I. The authors' studies are based on many years of literature studying and research of archive material. These published contributions are providing an insight into various spheres of pre-war and mid-war events and are, regarding few areas of research, leading to completely new conclusions. They will allow the readers to understand better geopolitical circumstances that led to the outbreak of World War I. In the book that was published during the time of many ceremonies, marking the 100th anniversary of fatal assassination in Sarajevo and the beginning of World War I, the authors emphasize the importance of the research of the fundamental factors that forced global superpowers into the mutual conflict. Foreign authors' contributions allow us to review historical facts from various standing points of national historiography as they present fundamental viewpoints of the historical development. This publication, released in English, due to all stated factors, presents an important piece of work for the research of World War I.



Issued by Milko Kos Historical Institute
Co-publisher Centre for European Perspective
Studia diplomatica Slovenica Monographiae 3,
2015, hardback, 16 × 24 cm, 115 p.
ISBN 978-961-254-762-2

Price: 20 €
English



Issued by Milko Kos Historical Institute
 Thesaurus memoriae Fontes 11,
 2015, hardback, 20 × 28 cm, 510 p.
 ISBN 978-961-254-767-7
 Price: 42 €
 Slovenian

Goran Schmidt

Slovenska rudarska poročila iz rudišča Belščica v Karavankah s preloma 18. in 19. stoletja za Sigismonda (Žiga) Zois

Diplomatični in kritični prepis, interpretacija v sodobni slovenščini in komentar poročil o delovanju rudnika Žirovnica, ki sta jih med letoma 1797 in 1805 pisala rudarska nadzornika Lukas in Vincenc Polc; v Dodatku Geslovnik s komentarjem

Until the end of the 18th century, there were hardly any writings in Slovene for other than administrative or liturgical purposes. However, the author of this book ('Slovenian Mining Reports from the Ore Deposits of Mt. Belščica in the Karavanke Mountains at the Turn of the 18th and 19th Centuries for Sigismondo (Žiga) Zois') found in the Archives of the Republic of Slovenia 482 pages of manuscript Slovenian mining reports from the ore deposits of valley Lipene and Mt. Belščica on the southern side of the western Karavanke mountains, above the city of Jesenice. The reports were written between 1788 and 1816, by the mining supervisor Lukas Polc and senior mining supervisor Vincenc Polc. The reports were written in the Slovenian language at the behest of the owner of these mines, the renown Italian-Slovenian enlightened mentor and patron, Freiherr Sigismondo Zois von Edelstein (Žiga Zois), who lived in Carniola. This book presents 108 reports depicting the Žirovnica mine at the ore deposits of Mt. Belščica from its opening in May 1797 until its closing in August 1805. In other words, it acquaints the reader with the precise and exhaustive 'curriculum vitae' of a European mine at the turn of the 18th and the 19th centuries. The presentation is made complete with the addition of the most interesting passages from reports on mines in the immediate vicinity.

Edited by Mateja Ratej

Usode prve svetovne vojne

The book includes contributions from contemporaries of the First World War, follows their experience and adoption of global military conflict and reflecting on it. A wide range of contemporaries from different social and educational levels provides a wide range of views on the war, which is a rarity in a scientific reading of the Great War. Although scientific monograph does not want to selectively deal with people based on their uniqueness to the Slovenian social reality, since the war is precisely the time that brutally equalizes peoples' lives and deprives them of the possibility of making decisions, some of the discussed found themselves in the epicenter of the political events which built image of post-war Europe and the Slovenian space in it.



Issued by Institute of Cultural History
Življenja in dela X. Biografske študije 7,
2015, paperback, 17 × 24 cm, 120 p.
ISBN 978-961-254-813-1

Price: 13,50 €
Slovenian



Neža Zajc

Uvod v poetiko Anne A. Ahmatove

The monography ('The Introduction to the Poetics of Anna A. Akhmatova') on the poetry of Anna Andreevna Akhmatova through comprehensive treatment of the author's life accents those landmark moments that have influenced on the development of poetic creativity. Biographical framework is merely a means to elaborately capture the poetic opus. The research of the poetry of A. A. Akhmatova, provided in this monography, is based on the historical sources (biographical, memoir, author's original manuscripts). The decisive conclusions regarding the specific characteristics of poetry of Anna A. Ahmatova arose on the basis of the study of manuscript materials. Introduction to the poetics of this maybe the greatest Russian poetess is thus genuinely becoming an essential part of revealing the historic mural on the literary and artistic intelligence of the Russian culture in the first half of the 20th century. In addition, in the book are considered mostly all author's lyrics and poems, some of them have been translated into Slovene for the first time.

Issued by Institute of Cultural History
 Življenja in dela IX. Biografske študije 6,
 2015, paperback, 17 × 24 cm, 302 p.
 ISBN 978-961-254-760-8
 Price: 17 €
 Slovenian

Marjan Dolgan, Jerneja Fridl, Manca Volk

Literarni atlas Ljubljane

Zgode in nezgode 94 slovenskih književnikov v Ljubljani

This is the first atlas of the kind in Slovenia ('The Literary Atlas of Ljubljana'). A collection of biographical articles starts with descriptions of the times which the selected Slovenian literary men and women spent in Ljubljana. There is a wide range of conflicting literary and ideological orientations as well as turbulent social and political developments in Slovenian capital. Numerical indications of places (author of the texts is Marjan Dolgan) serve the readers to find locations on the attached maps of Ljubljana (authors Jerneja Fridl and Manca Volk) where the writers and poets lived, attended school or received their education, worked, died and are buried. There are pubs where they amused themselves, and prisons where they were locked up by the authorities. Also places of love romances and misfortunes, public scandals, social spectacles, even mysterious disappearances. Ljubljana as the venue of farces, dramas, tragedies, thrillers and horror stories which Slovenian literary creators experienced. An extensive publication is informative, instructive, funny and thrilling. It contains a great number of data that have not yet been published. Readers will get an insight into previously unknown strata of Slovenian literature.



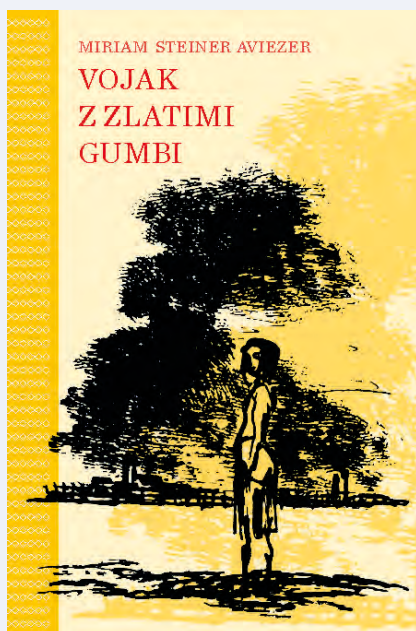
Issued by Institute of Slovenian Literature and Literary Studies

2014, hardback, 21 × 29,7 cm, 296 p.

ISBN 978-961-254-711-0

Price: 44 €

Slovenian



Miriam Steiner Aviezer

Illustrations by Vladimir Lakovič

Vojak z zlatimi gumbi

Miriam Steiner Aviezer (1935) lived an idyllic childhood in Trebnje, Slovenia, where her father, Bela Steiner, had a pharmacy. The pharmacy was a place where people not only got their medicines, but also read newspapers and listened to the radio. In April 1941 their life changed abruptly. Miriam's mother, Zora, took her daughter to Croatia to visit her mother, where they were caught by the Ustaša and taken to the Nova Gradiška concentration camp. Father Bela went to extreme lengths to get them out, only to be captured soon after by the Italians and deported to the Ferramonti concentration camp. After Italy's capitulation, the family joined the Partisans. After liberation, Miriam enrolled in Faculty of Arts in Ljubljana and started writing the memoir of the little Biba, as she was called as a child. The novel was first published in 1964, it is translated into Serbo-Croatian, English and Hebrew. Today, Miriam Steiner lives with her husband, writer Shmuel Aviezer and their children in Tel Aviv.

Issued by Institute of Culture and Memory Studies

2015, hardback, 12 × 18 cm, 112 p.

ISBN 978-961-254-756-1

Price: 12 €

Slovenian

Miran Jarc

Edited by Drago Bajt

Zbrano delo, 3. knjiga

Enodejanke; Dramske pesnitve; Lutkovne igre

The third volume of Collected Works by the Slovenian poet and writer Miran Jarc (1900–1942) features his plays. It encompasses expressionist one-act plays that are often in verse; some were published in periodicals of that time, and others have been preserved as part of the author's estate, but none of them have ever been staged. Even Jarc's most important work, the play in verse *Vergerij* ('Vergerio'), is only known from the three passages published in 1927, 1929, and 1932; this is why literary history has considered it fragmentary, but the editor of the third volume of Jarc's collected works discovered three identical typescript versions from the first half of the 1930s in various estates, which probably indicate that the work was completed in full. *Vergerij* too was not staged until 1972. Jarc's plays are rounded off by three passages from his unfinished works: *Nočna igra* ('A Night Play', 1933), *Vaška Antigona* ('A Rural Antigone', 1939), and *Gabrenja* ('Mr. Gabrenja', 1942). Almost completely unknown to date are Jarc's works created for the puppet theater from 1923 onwards. Three puppet plays have been preserved, but just as many texts, which were mentioned in the newspapers and letters from that time, have clearly been lost. The commentary in this critical edition exhaustively analyzes the writings of Slovenian critics and literary historians on Jarc as a playwright.



Issued by Institute of Slovenian Literature and Literary Studies

Zbrana dela slovenskih pesnikov in pisateljev,
2015, hardback, 14 × 20,5 cm, 450 p.
ISBN 978-961-254-809-4

Price: 37 €
Slovenian



Issued by Institute of Slovenian Literature and Literary Studies

Zbrana dela slovenskih pesnikov in pisateljev,
2015, hardback, 14 × 20,5 cm, 764 p.

ISBN 978-961-254-776-9

Price: 38 €

Slovenian

Vladimir Truhlar

Edited by France Pibernik

Zbrano delo, 3. knjiga

Doživljanje absolutnega v slovenskem leposlovju; Nezbrani kulturno-literarni eseji; Pisma

This third volume concludes the Collected Works of Vladimir Truhlar (1912–1977). For the most part it contains Truhlar's literary and cultural essays, and his letters are also included. First and foremost his book of essays *Doživljanje absolutnega v slovenskem leposlovju* ('Experiencing the Absolute in Slovenian Fiction') is presented, in which he analyzed twenty-one Slovenian classic authors from France Prešeren and Simon Jenko to Ivan Hribovšek and Gregor Strniša, all from the viewpoint of the existential 'bottom' or the basis of the poet's language, which mirrors or expresses the 'absolute' or the transcendental. This means that Truhlar studied the majority of classic Slovenian works outside the postwar doctrine of socialist realism, which was definitely a surprising exception when the book was created (1974–1975) and in a sense continues to be an exception even today. This is followed by uncollected essays on literary culture that Truhlar published in the Slovenian press outside Yugoslavia. The publication of his letters contributes significantly to revealing the author's personality, but this of course was only possible within the scope available to the editor. The volume thus presents the oeuvre of a modern Slovenian poet, whose inspiration differs profoundly from the orientation of his contemporaries.

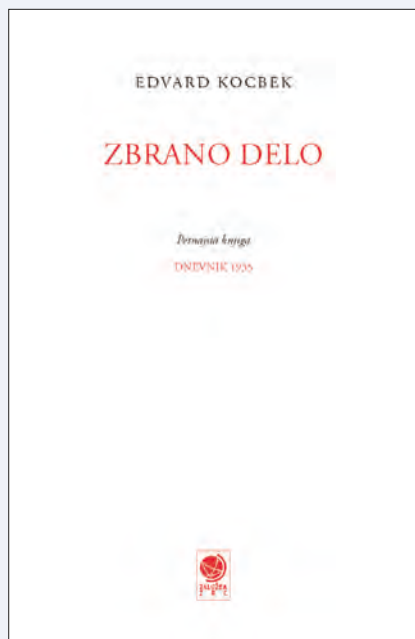
Edvard Kocbek

Edited by Andrej Inkret, Miha Glavan

Zbrano delo, 15. knjiga

Dnevnik 1935

This fifteenth volume continues the series with Kocbek's 1935 diary. As Kocbek himself admitted, for him his diary was "an especially live type of artistic testimony, in which rational and irrational components, the document and vision, life engagement, and intuitive transcendence of the historical and geographical situation merge as freely as nowhere else"; he therefore considered it one of the most important parts of his life work. In 1935, Kocbek was still living in Varaždin; his work as a schoolteacher took up most of his energy, but most likely he dedicated even more of his time to studying and reading. He tried to keep abreast of contemporary literature, both fiction and philosophy. The fundamental conflict of his mature period began to increasingly come to the fore: between Christianity and 'metaphysical religion' on the one hand, and the tendencies to transform life in a revolutionary manner 'through a revolutionary act', albeit not a 'primitive and total' one, on the other.



Issued by Institute of Slovenian Literature and Literary Studies

Zbrana dela slovenskih pesnikov in pisateljev,
2014, hardback, 14 × 20,5 cm, 222 p.

ISBN 978-961-254-717-2

Price: 32 €

Slovenian



Mojca Zajc

Jurčičeva pot

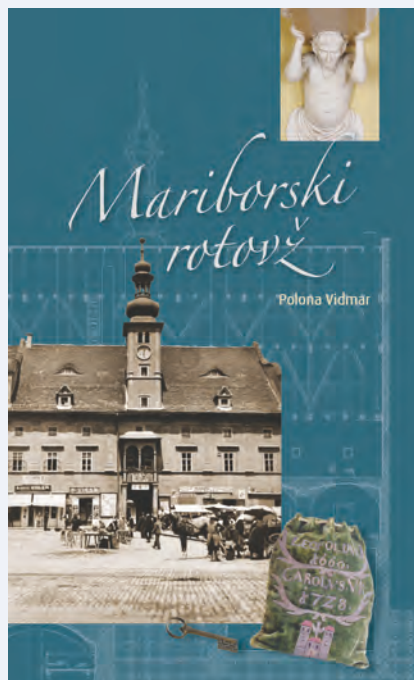
Each year in early March crowds gather in Višnja Gora in the Dolenjska region to embark on a popular walking tour along the so-called Jurčič route, commemorating the anniversary of Slovenian writer Josip Jurčič's birth. The route takes them from Višnja Gora through Muljava to the Krka River. Mojca Zajc's booklet discusses the origins of the route, its evolution and itinerary layout with all relevant locations and monuments. The main focus is on references to literary works in which Jurčič described his birthplace Muljava, its surroundings and the local population. Simona Kermavnar contributed the descriptions of churches; Renata Komić Marn edited the publication.

France Stele Institute of Art History
 2015, paperback, 15 × 21 cm, 72 p.
 ISBN 978-961-254-772-1
 Price: 10 €
 Slovenian

Polona Vidmar

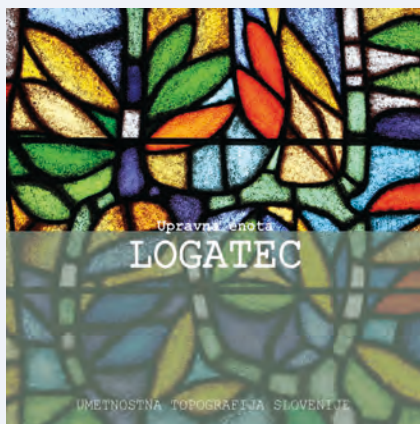
Mariborski rotovž

Maribor town hall, erected in the 16th century, is one of the most important secular buildings in the city. In the monograph, the author traces its history based on written sources, town vistas, photographs and construction plans. Special attention is paid to the stucco decoration of the present-day wedding hall, the symbols of municipal government, which used to be kept in the town hall, and to the former furnishings of the interior. Especially paintings represent an invaluable source for analyses of the role of the former Maribor town judges and mayors, their (self-)representations, and for studies of artists active in 16th century Maribor.



France Stele Institute of Art History
Umetnine v žepu 10,
2014, paperback, 21 × 13 cm, 96 p.
ISBN 978-961-254-742-4

Price: 10 €
Slovenian



Simona Kermavnar, Blaž Resman, Helena Seražin

Upravna enota Logatec

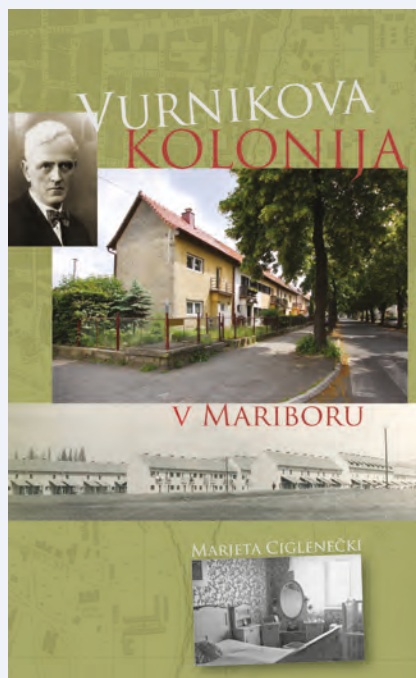
The 5th scientific monograph from the series Topographical Artistic Inventories of Slovenia comprises all religious buildings (churches, chapels, small chapels), significant secular architectures and public monuments that form the artistic heritage of Logatec Commune. Detailed descriptions of monuments are accompanied by a survey of archival sources, bibliography, plans and a wide selection of photographs.

France Stele Institute of Art History
 Umetnostna topografija Slovenije,
 2014, paperback, 20 × 20 cm, 462 p.
 ISBN 978-961-254-775-2
 Price: 33 €
 Slovenian

Marjeta Ciglenečki

Vurnikova kolonija v Mariboru

Architect Ivan Vurnik (1884–1971) was very interested in the question of the workers' residential colonies, one of the key problems at the beginning of the 20th century. Following the example of the so called Red Vienna, he published several plans of a family house with garden in the newspapers and reviews in 1927 and 1928, in order to improve the living standards of Slovenian workers. Only in Maribor, where growing industrialisation from the mid-19th century on resulted in rapid increase of population, the town council and mayor Alojzij Juvan accepted Vurnik's plans. In 1928, the first 147 row houses were built in the Magdalena quarters, in 1929 and 1933 their number increased to 211. The Vurnik colony in Maribor is even nowadays still considered an outstanding example of residential family planning and building, with highly ethical standards in the profession of architecture as well as in the politics.



France Stele Institute of Art History
 Umetnine v žepu 9,
 2014, paperback, 21 × 13 cm, 60 p.
 ISBN 978-961-254-710-3
 Price: 10 €
 Slovenian



Ivan Turk

Divje babe I

Paleolitsko najdišče mlajšega pleistocena v Sloveniji (2. del: Arheologija)

The second part of the monograph on Divje babe I deals in detail with archaeological finds from this important Middle and Upper Palaeolithic site. Edited by Ivan Turk, the monograph contains 17 chapters, written by seven authors. At the beginning, methods used in research of the site and the stratigraphy of Palaeolithic finds are introduced, followed by six chapters, dedicated to lithic assemblage. Stone artefacts are analysed from different aspects, including raw material, technology, fragmentation, morphometry, retouch and typology. A distinct feature of the lithic assemblage from Divje babe I is its high degree of retouching. About 80 % of the stone artefacts bear alternating retouch which is usually considered as natural, pseudo-retouch. In the case of Divje babe I, it was demonstrated that this kind of retouch is artificial and only exceptionally natural.

Issued by Institute of Archaeology
Opera Instituti Archaeologici Sloveniae 29,
2014, hardback, 20 × 29 cm, CD, 456 p.
ISBN 978-961-254-691-5
Price: 62 €
English • French • Slovenian

Andrej Pleterski

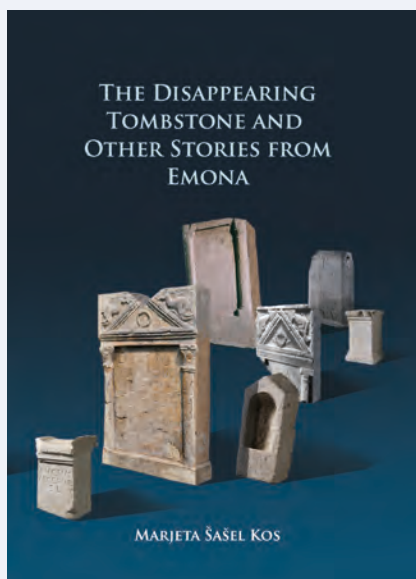
Kulturni genom

Prostor in njegovi ideogrami mitične zgodbe

As a biological genome determines our biological appearance, so too the cultural genome determines our cultural expression. This is a set of findings about the functioning of the universe and rules derived from them. When people verbalize these findings in a narrative, a mythical story occurs. A mythical landscape is a form of the cultural landscape that people created in accordance with their mythical conceptions that they could master the forces of nature with its help. From individual structures of the text fragments of Slavic folk traditions, a composite story in many versions is made, which explains the mechanism of renewal and describes the cyclical changes of the nature. People were using this mythical story as a mental model, which was materialized in specific spaces as spatial ideograms, which are discussed in the next part of the book ('The Cultural Genome. Space and its Ideograms of the Mythical Story'). In conclusion, the acquired findings are compared with the early medieval idol of Zbruč in Ukraine and a complete structural matching is established. The Zbruč idol shows a spatial arrangement of three realms of the universe, control mechanisms of these realms, a sequence of natural and life changes.



Issued by Institute of Archaeology
 Studia Mythologica Slavica – Supplementa
 Supplementum 10,
 2014, hardback, 20 × 27 cm, 408 p.
 ISBN 978-961-254-736-3
 Price: 34 €
 Slovenian



Marjeta Šašel Kos

Illustrations by Tamara Korošec

The Disappearing Tombstone and Other Stories from Emona

The book ('The Disappearing Tombstone and Other Stories from Emona') is a collection of ten stories about real people, who once lived in Emona or the surrounding countryside. These stories shed light on the everyday lives and often highly unusual fates of these people. The eleventh story reveals why the Romans believed that Emona had been founded by Jason and his Argonauts. The myth would lead later historians to believe that Emona was older than Rome. The stories are based on the inscriptions from Roman funerary and other monuments, which are kept in the lapidarium of the National Museum of Slovenia and in the City Museum of Ljubljana (MGML). The booklet is partly a result of the EAGLE project ('Europeana Network of Ancient Greek and Latin Epigraphy') and partly of the programme 'Archaeological Investigations' of the Institute of Archaeology ZRC SAZU.

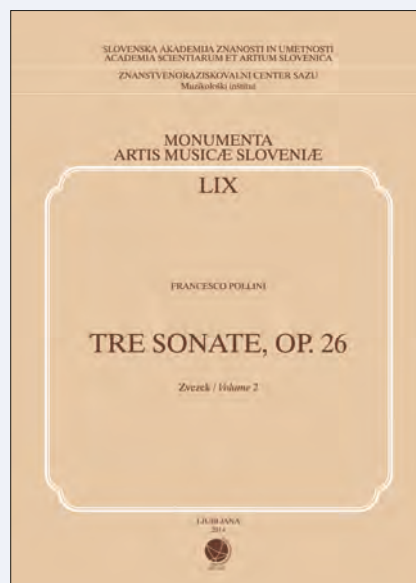
Issued by Institute of Archaeology
 2015, paperback, 16.5 × 22.5 cm, 76 p.
 ISBN 978-961-254-764-6
 Price: 12 €
 English

Francesco Pollini

Edited by Radovan Škrjanc

Tre sonate, op. 26

The piano compositions of Francesco Pollini (Ljubljana 1762 – Milan 1846) are of greater worth than has been recognised up to this time. Among early music works by this widely known virtuoso of his time piano sonatas hold a special place. The three sonatas published in this volume, originally conceived in 1812 as practical part to the composer's manual for piano playing, are virtuosic pieces that can, however, still today serve as a useful pedagogical tool. Francesco Pollini was born in Ljubljana where – living in a cultural circle around the famous local patron of arts Sigismund Zois – he acquired till about his twentieth birthday the musical basics and developed a taste for fashionable music of the time.



Issued by Institute of Musicology
Co-publisher Slovenian Academy of Sciences and Arts
Monumenta artis musicæ Sloveniæ LIX,
2014, paperback, 20 × 28 cm, 88 + 64 p.
ISMN 979-0-709004-33-1
Price: 24 €
English • Slovenian



Iacobus Handl - Gallus

Authors of the critical edition Marc Desmet,
Marko Motnik; edited by Klemen Grabnar

Undique flammatis / Epicedion harmonicum

The two compositions complement the complete works of Iacobus Handl-Gallus (1550–1591), indubitably the greatest Slovenian born renaissance composer. They are occasional pieces, both conceived in honour of important ecclesiastical personalities. *Epicedion harmonicum* is today known from a single incompletely preserved copy of the original print. Two out of eight voices are missing, however they were reconstructed for the present edition. *Undique flammatis* is a celebrated motet for seven voices. Although preserved only fragmentarily, it was possible to reconstruct it owing to the many copies of contrafactum *Angeli laetantur de mirando* (in which the original text was replaced by a new one). *Undique flammatis* also served as a model for his parody Mass with the same title. Due to their primary purpose both *Epicedion harmonicum* and *Undique flammatis* are prominent documents not only of the music history but are significant also for a wider cultural history.

Issued by Institute of Musicology
Co-publisher Slovenian Academy of Sciences and Arts
Monumenta artis musicæ Sloveniæ Supplementa
Supplementum 4,
2015, paperback, 20 × 28 cm, 76 p.
ISMN 979-0-9009015-2-1
Price: 9 €
English • Slovenian

Nataša Cigoj Krstulović

Zgodovina, spomin, dediščina

Ljubljanska Glasbena matica do druge svetovne vojne

The book ('History, Memory, Heritage') is concise portrait of the Ljubljana music society *Glasbena matica* in the period from its establishment in 1872 until its reorganization after 1945 when the ideas, endeavours and actions of the society's board were of vital importance for the music of the Slovenes and for the organisation of musical life on a national basis. Presented are society's educational, publishing and concert activities, its endeavours for collecting, publishing and researching of the Slovene folk songs and the efforts for the establishment of the national concert orchestra. The insight into society's different activities shows the process of the institutionalization and professionalization of Slovenian music and also reveals the society's strong involvement into cultural and political life of Slovenes.



Issued by Institute of Musicology
2015, paperback, 16,5 × 23,5 cm, 342 p.
ISBN 978-961-254-805-6
Price: 25 €
Slovenian



Andrej Gogala

Čebele Slovenije

The book presents the taxonomy and systematics of bees (Anthophila) and their biology: the collection and transport of food, picky behavior of bees, which are linked to certain food plants, nesting methods, Cuckoo bees laying eggs in the nests of other species, behaviors and adaptations of males. In the chapter on the diversity of wild bees changes in the Slovenian fauna are described. In the author's opinion, they are mainly due to climate change and extreme weather conditions. The greater part of the book deals with the social life of bees, especially the primeval social forms that facilitate the understanding of the development of social communities.

Issued by Jovan Hadži Institute of Biology
 2014, paperback, 11,8 × 19,4 cm, 180 p.
 ISBN 978-961-254-753-0
 Price: 18 €

Anton Brancelj

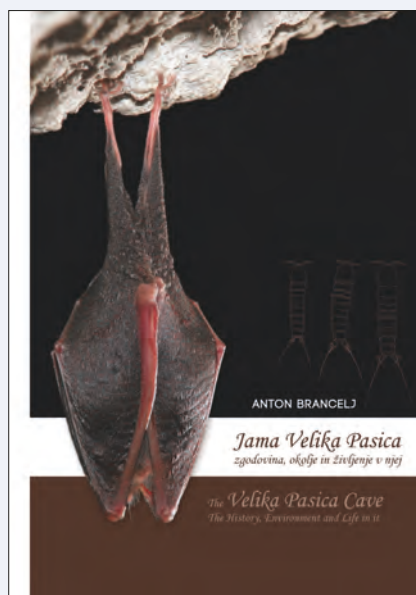
Jama Velika Pasica

Zgodovina, okolje in življenje v njej

The Cave Velika Pasica

History, Environment and Life in It

This bilingual scientific monograph with many illustrations presents the Velika Pasica cave, located on the outskirts of the Gornji Ig village on the Krim massif, around 20 km south of Ljubljana, Slovenia. The book presents ecological, taxonomical and biodiversity studies, as well as morphological and historical facts referring to the cave. The cave is small for Slovenian standards, as it is only 105 metres long. On the basis of the specimens collected in the cave, 13 new species from terrestrial and aquatic habitats have been described so far. A considerable number, even on the global scale. The cave was first renowned for the rare cave-dwelling beetles, snails as well as other species. In 2000, a rich community of aquatic animals was discovered, which were not expected to be present there. Since 2006, there have been regular measurements of ecological parameters as well as sampling of fauna from four permanent drips. Fauna was washed-out from a thin layer of dolomite, from which the cave roof consists. The measurements include water and air temperature as well as discharge, measured in one hour intervals. Furthermore, 88 analyses of drip water and an equal number of fauna sampling were conducted. The measurements in the cave were being conducted simultaneously with the measurements of the meteorological parameters on the surface, in the immediate vicinity of the cave entrance.



Co-publisher National Institute of Biology
2015, hardback, 21 × 28 cm, 110 p.
ISBN 978-961-254-820-9
Price: 24 €
English • Slovenian



Issued by Slovenian Migration Institute
 Migracije 24,
 2014, paperback, 14,5 × 20,5 cm, 512 p.
 ISBN 978-961-254-754-7
 Price: 22 €
 Slovenian

Aleš Bučar Ručman

Migracije in kriminaliteta

Pogled čez meje stereotipov in predsodkov

The link between migration and crime profoundly surpasses narrow stereotypes and prejudices about the 'criminal newcomers'. Points of intersection between analysed two phenomena can be found in the following forms: Structural violence/crime which runs in the background of direct violence and influences on the global conditions and represents the reason for emigration, and in addition an element of victimization of immigrants and their descendants after settlement in immigration societies. Direct violence or direct crime, which is manifested in four forms: a) crime, acting as a push factor and the cause of international migration (wars, conflicts, economic violence, environmental crime, organized crime, etc.), b) crimes connected to the exploitation of migrants (human trafficking, smuggling of people, forced prostitution, exploitation of workers etc.), c) crimes of immigrants and their descendants, d) crimes based on intolerance, xenophobia and racism. At the beginning of the book ('Migration and Crime: A Perspective Over the Borders of Stereotypes and Prejudices'), author presents theoretical conceptualization of described issues, which is later checked with the use of analysis of the situation in Slovenia (statistical analysis, combined with case study and field research in the city municipality Velenje).

Arheološki vestnik

Arheološki vestnik is the central Slovenian archaeological journal, which publishes contributions according to criteria similar to those of nationally important archaeological journals in other European countries. The journal welcomes contributions referring primarily to the south-eastern Alpine, northern Adriatic, and western Balkan regions in the prehistoric, classical, and (early) medieval periods, with the main emphasis on Slovenia and neighbouring lands. Contributions are also welcome from those fields of natural sciences that illuminate the history and archaeology of this area in interdisciplinary projects.

Printed edition: ISSN 0570-8966

Electronic edition: ISSN 1581-1204, <http://av.zrc-sazu.si>

Editorship: Andreja Dolenc Vičič (managing editor), Janez Dular, Jana Horvat, Zvezdana Modrijan, Marjeta Šašel Kos, Benjamin Štular, Sneža Tecco Hvala (editor-in-chief), Biba Teržan, Borut Toškan, Peter Turk, Marko Dizdar (Croatia), Paul Gleirscher (Austria), Claudio Zaccaria (Italy)

Published since 1950

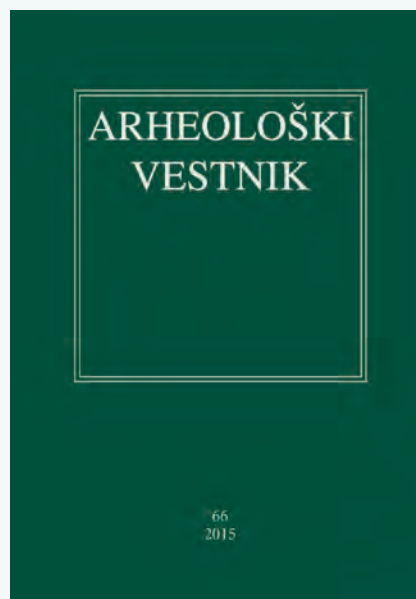
Issued by: Institute of Archaeology

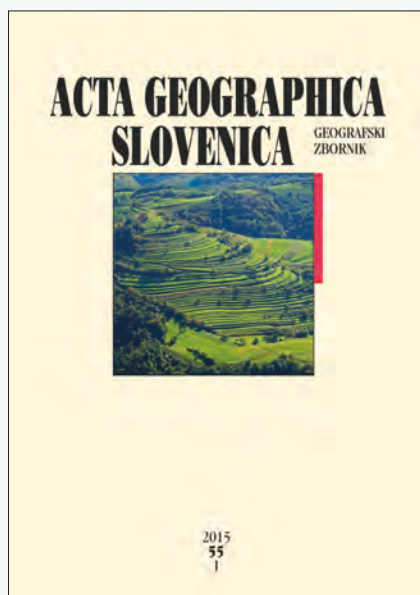
Science(s): Archaeology • Miscellany

Language(s): English • French • German
• Italian • Slovenian • etc.

Annual Subscription (one issue):

50 € | **Individual Issue:** 60 €





Acta Geographica Slovenica / Geografski zbornik

Acta geographica Slovenica or *Geografski zbornik* is the main Slovenian geography journal. From 1952 to 2002 it was usually published once a year, and since 2003 it has been published twice a year. Initially it was called *Geografski zbornik/Acta geographica*, but the name was changed in 2002, when it merged with the journal *Geographica Slovenica* (which was being published from 1972 to 2002). Since 1993 it has been published in English and Slovenian, and it has also been available on the Internet since 1995. This journal publishes scientific articles in all areas of geography and related disciplines. Since 2003 the journal has been included in *Science Citation Index Expanded* and it is one of the Slovenian scholarly journals most cited abroad.

Printed edition: ISSN 1581-6613

Electronic edition: ISSN 1581-8314, <http://ags.zrc-sazu.si>

Editorship: Blaž Komac (editor-in-chief), Drago Perko (executive editor), Mimi Urbanc (human geography), Matija Zorn (physical geography), Drago Kladnik (regional geography), Rok Ciglič (editorial assistant)

Published since 1952

Issued by: Anton Melik Geographical Institute

Science(s): Geography

Language(s): English • Slovenian

Annual Subscription (two issues):

28 € | **Individual Issue:** 16 €

Acta Carsologica / Krasoslovni zbornik

Acta Carsologica publishes original research papers and reviews in all the fields related to karst. These comprise, but are not limited to karst geology, hydrology and geomorphology, speleology, hydrogeology, biospeleology, and history of karst science. Audience: Karst geologists, hydrologists and hydrogeologists, geomorphologists, speleologists, biologists, civil engineers, and readers with general interest in caves and karst. *Acta Carsologica* is included in different bibliographic data bases including SCI Expanded.

Printed edition: ISSN 0583-6050

Electronic edition: ISSN 1580-2612, <http://ojs.zrc-sazu.si/carsologica/>

Editorial Board: Franco Cucchi, Jože Čar, Franci Gabrovšek (co-editor), Ivan Gams, Matija Gogala, Andrej Kranjc (editor-in-chief), Marcel Lalkovič, Jean Nicod, Mario Pleničar, Nataša Ravbar, Trevor Shaw, Tadej Slabe

Published since 1955

Issued by: Karst Research Institute
Co-publisher Slovenian Academy of Sciences and Arts

Science(s): Geology and Karst

Language(s): English • Slovenian

Annual Subscription: 40 € | **Individual Issue:** 25 €





Traditiones

Traditiones is journal of the Institute of Slovenian Ethnology and the Institute of Ethnomusicology at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts.

Printed edition: ISSN 0352-0447

Electronic edition: ISSN 1855-6396,
<http://traditiones.zrc-sazu.si>

Editorial Board: Jurij Fikfak, Ingrid Slavec Gradišnik (editors-in-chief), Tatiana Bajuk Senčar, Marjetka Golež Kaučič, Marija Klobčar, Rebeka Kunej

Published since 1972

Issued by: Institute of Ethnomusicology; Institute of Slovenian Ethnology

Co-publisher Slovenian Academy of Sciences and Arts

Science(s): Ethnology, Folkloristics, and Anthropology

Language(s): English • Slovenian

Annual Subscription (two issues):

18 € | **Individual Issue:** 12,50 €

Filozofski vestnik

Filozofski vestnik is edited and published by the Institute of Philosophy at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts and it was founded by the Slovenian Academy of Sciences and Arts. *Filozofski vestnik* is a journal of philosophy with an interdisciplinary character. It provides a forum for discussion on a wide range of issues in contemporary political philosophy, history of philosophy, history of political thought, philosophy of law, social philosophy, epistemology, philosophy of science, cultural critique, ethics, and aesthetics. The journal is open to different philosophical orientations, styles, and schools, and welcomes theoretical dialogue among them.

Printed edition: ISSN 0353-4510

Electronic edition (international issue only):

<http://filozofskivestnikonline.com>

Editorial Board: Aleš Erjavec, Peter Klepec (editor-in-chief), Rado Riha, Jelica Šumič-Riha (managing editor), Matjaž Vesel, Alenka Zupančič

Published since 1989

Issued by: Institute of Philosophy

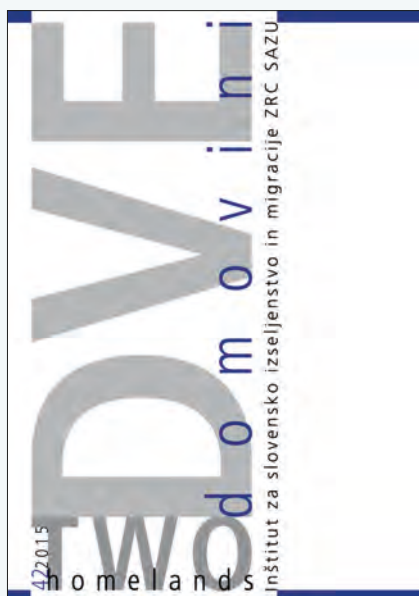
Science(s): Philosophy and History of Science

Language(s): English • French • German • Italian • Slovenian

Annual Subscription: 40 € (3 issues)

| **Individual Issue:** 20 €





Dve domovini. Razprave o izseljenstvu / Two Homelands. Migration Studies

The international, interdisciplinary and bilingual journal *Dve domovini / Two Homelands* is the central academic journal in Slovenia dedicated to migration studies. It welcomes the submission of articles, reports and book reviews from the fields of the humanities and social sciences focusing on various aspects of international migration. The journal has an international editorial board, the articles are peer-reviewed, the journal is included in the most important international data bases for social sciences.

Printed edition: ISSN 0353-6777

Electronic edition: ISSN 1581-1212 , <http://twohomelands.zrc-sazu.si/?home>

Editorship: Mirjam Milharčič Hladnik (editor-in-chief), Marina Lukšič-Hacin (executive editor)

Published since 1990

Issued by: Slovenian Migration Institute

Science(s): Ethnology, Folkloristics, and Anthropology • Linguistics • Literature and Literary Criticism/Sciences • Miscellany • Sociology • History of Art • History and Cultural History

Language(s): English • Slovenian

Annual Subscription: 28 € | **Individual Issue:** 16 €

Jezikoslovni zapiski

Jezikoslovni zapiski ('Linguistic Notes') is a periodical journal issued by the Fran Ramovš Institute of the Slovenian Language. They are intended for the publication of papers, articles, materials, assessments, and reports from the field of Slovenian linguistics. Thematically, they mostly deal with lexicology, lexicography, dialectology, etymology, phraseology, phonology, onomastics, language history, and terminology. They first appeared in 1991, they have been issued annually since 1997 and biannually since 2002. Paper is in Slovenian language, abstracts and summaries in English.

Printed edition: ISSN 0354-0448

Electronic edition: ISSN 1581-1255, <http://isjfr-s.zrc-sazu.si/>

Editorial Board: Kozma Ahačič, Hubert Bergmann, Metka Furlan, Mateja Jemec Tomazin, Karmen Kenda-Jež, Valerij M. Mokijenko, Alenka Šivic-Dular, Peter Weiss (urednik), Andreja Žele

Published since 1991

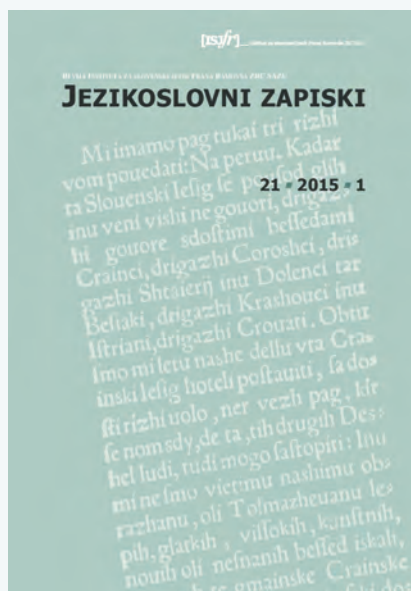
Issued by: Fran Ramovš Institute of the Slovenian Language

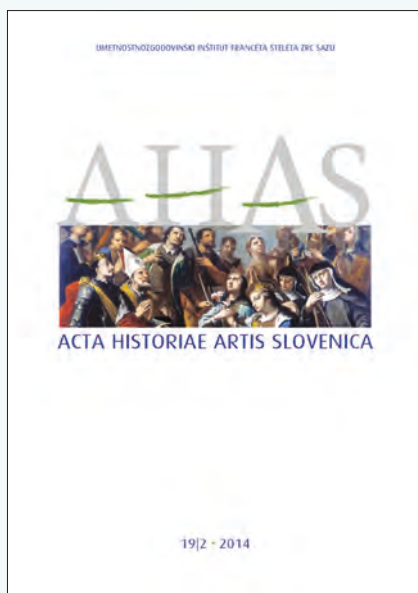
Science(s): Linguistics

Language(s): Slovenian

Annual Subscription (two issues):

10 € | **Individual Issue:** 7 €





Acta historiae artis Slovenica

Acta historiae artis Slovenica is an illustrated scholarly journal, published annually. It brings papers dealing with the history of art in Slovenia and with its wider European context. It is open to scholars from elsewhere; the papers are published in their original language and accompanied with substantial summaries in Slovenian, while native papers are followed by summaries in one of foreign languages (German, Italian, English).

Printed edition: ISSN 1408-0419

Electronic edition: <http://uifs1.zrc-sazu.si/index.php?q=sl/node/20>

Editorial board: Tina Košak, Ana Lavrič, Barbara Murovec, Mija Oter Gorenčič, Blaž Resman, Helena Seražin

Published since 1996

Issued by: France Stele Institute of Art History

Science(s): History of Art

Language(s): English • German • Italian • Slovenian • etc.

Annual Subscription: 48 € | **Individual Issue:** 25 €

Slovenski jezik / Slovene Linguistic Studies

Slovenski jezik / Slovene Linguistic Studies is devoted to linguistics and is specifically concerned with problems connected with Slovenian language. It features contributions in several languages and an international authorship. The periodical strives to contribute to the development of high-quality research on Slovenian language and serve as a forum for the dissemination of ideas and research by investigators with various theoretical viewpoints, from different schools of thought, as well as cultural backgrounds. Issues are scheduled to appear every other year.

Printed edition: ISSN 1408-2616

Electronic edition: <http://sjsls.byu.edu/>

Editorial Board: Kozma Ahačič (co-editor), Grant H. Lundberg (co-editor), Marc L. Greenberg, Marjeta Humar, Majda Merše, Marko Snoj, Peter Weiss, Marina Zorman

Published since 1997

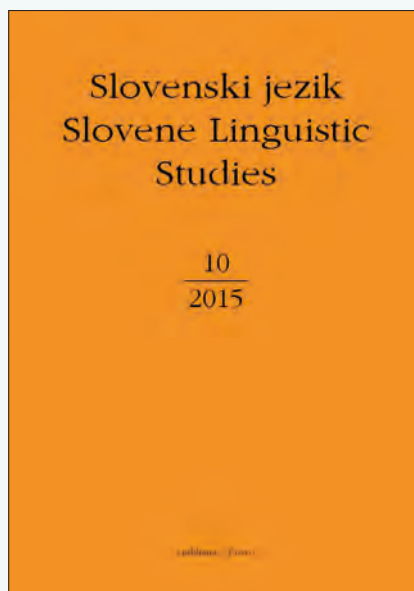
Issued by: Fran Ramovš Institute of the Slovenian Language

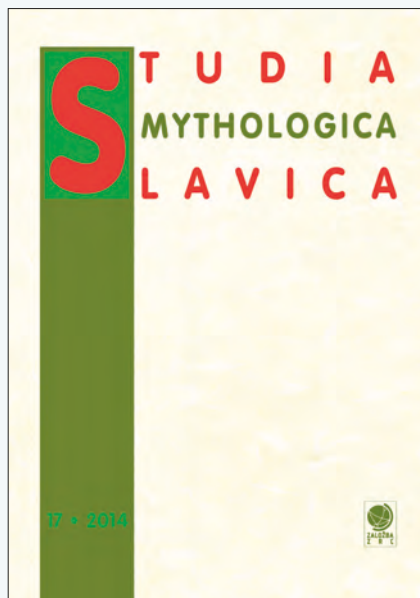
Co-publishers The Joyce and Elizabeth Hall Center for the Humanities, University of Kansas, Lawrence; College of Humanities, Brigham Young University, Provo, Utah

Science(s): Linguistics

Language(s): English • Slovenian

Individual Issue: 11 €





Studia mythologica Slavica

The aim of scientific journal *Studia mythologica Slavica* is to throw light on Slavic mythology from different aspects, to add to its reconstruction, and to present the mythopoetic and religious traditions of Slavic nations. The journal publishes detailed analyses of Slavic epic and narrative traditions, and comparative studies on the mythology and religious notions of older Slavic, Eurasian as well as other civilizations. The character of the publication is both international and interdisciplinary, covering the themes from the field of ethnology, philology, history, archaeology, religious studies, history of literature, and philosophy. The journal was first published in 1998 with the cooperation of the Institute of Slovenian Ethnology at ZRC SAZU and the Department of Linguistics of the University in Pisa. From 1999 onwards it is published in cooperation with the University of Udine. The Journal is published once a year in November in multi-language edition.

Printed edition: ISSN 1408-6271

Electronic edition: ISSN 1581-128X, <http://sms.zrc-sazu.si>

Editorship: Monika Kropej (executive editor), Vlado Nartnik, Katja Hroba Virloget

Published since 1998

Issued by: Institute of Slovenian Ethnology
Co-publisher Dipartimento di Lingue e Civiltà dell'Europa Centro-Orientale, Università degli Studi di Udine

Science(s): Archaeology • Ethnology, Folkloristics, and Anthropology • Linguistics

Language(s): Croatian • Czech • English • German • Polish • Russian • Slovak • Slovenian • Ukrainian • etc.

Annual Subscription (one issue):

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