



International conference

VISUAL ARTS BETWEEN CENSORSHIP AND PROPAGANDA IN THE HABSBURG LANDS

University of Maribor, Faculty of Arts

Research Centre of the Slovenian Academy of Sciences and Arts,
France Stele Institute of Art History and Milko Kos Historical Institute

2nd October 2020

zoom web conference

Friday, 2nd October 2020

zoom web conferencing

9.00–10.30

Session 1: Dynastic Propaganda in the Middle Ages, chair: Gorazd Bence

Mija Oter Gorenčič (Ljubljana): The Medieval Artistic Propaganda of the House of Habsburg in the Stična Cistercian Monastery

Martin Bele (Maribor): Did He Really Do It? Frederick V of Ptuj, Coward or Victim?

Miha Kosi (Ljubljana): Representative Buildings of the Counts of Cilli – an Expression of Dynastic Propaganda

Discussion

10.45–12.15

Session 2: Habsburg Propaganda in the Early Modern Period, chair: Polona Vidmar

Susanne König-Lein (Graz): „den Sieg des Katholizismus [...] sinnfällig zum Ausdruck zu bringen.“ Das Habsburger Mausoleum in der Stiftskirche Seckau

Edgar Lein (Graz): Graz und Rom – Der Petersdom als Vorbild für die Katharinenkirche und das Mausoleum

Friedrich Polleroß (Wien): Porträt und Propaganda am Beispiel von Kaiser Karl VI.

Discussion

Lunch break

13.15–14.45

Session 3: Between Sacred and Profane – Noble Propaganda in the Early Modern Period, chair: Mija Oter Gorenčič

Tina Košak (Ljubljana & Maribor): Portraits of Benefactors in the Monasteries of Contemplative Orders in Slovenia: The Case of Stična (Sittich) Cistercian Abbey

Gorazd Bence (Ljubljana): Die verwitwete Baronin Katharina Elisabeth Raumschüssl und ihre Loretokapelle in Celje

Alessandro Quinzi (Gorizia): Between *sacro* and *profano* – the Rise of the Gorizian Attems Petzenstein Family in the Second Quarter of *Settecento*

Discussion

15.00–16.30

Session 4: Censorship and Propaganda in the Late Habsburg Monarchy, chair: Barbara Vodopivec

Polona Vidmar (Maribor): Porträt als Belohnung. Zu einer Funktion der Bildnisse am Ende des 19. Jahrhunderts

Jan Galeta (Brno): National Houses in Moravia and Austrian Silesia before 1914. Architecture and Fine Art as an Opportunity for the Manifestation of National Allegiance

Franci Lazarini (Maribor): In the Search of Slovenian National Style in Architecture

Discussion

16.45–18.15

Session 5: The First World War – Censorship and Propaganda at its Peak, chair: Franci Lazarini

Petra Svoltjšak (Ljubljana): Art between Censorship and Propaganda during the First World War

Barbara Vodopivec (Ljubljana): Visual Propaganda in the First World War on the Territory of Slovenia: Influences and Specifics

Vesna Krmelj (Ljubljana): Vavpotič's Painting "John of Carniola" in the Context of World War I Propaganda

Closing discussion



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