

The International Conference (Past) Visions of the Future and the Materialization of Memory in Public Space: Nova Gorica – A Town Built on the Border after the Second World War in Comparative Perspective is organised by

France Stele Institute of Art History ZRC SAZU  
in collaboration with  
Department of Art History, Faculty of Arts, University of Maribor  
and  
Municipality of Nova Gorica

**Organisation:**

Barbara Murovec, Franci Lazarini,  
Nika Vaupotič, Barbara Vodopivec, Vesna Krmelj, Klavdija Figelj

**Scientific Committee:**

Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, München  
Franci Lazarini, France Stele Institute of Art History ZRC SAZU & Department of Art History, Faculty of Arts, University of Maribor  
Donata Levi, University of Udine  
Barbara Murovec, France Stele Institute of Art History ZRC SAZU

The research project Mapping the Urban Spaces of Slovenian Cities from the Historical Perspective. Modernism of Nova Gorica and its Contexts (L6-8262, 1. 5. 2017–30. 4. 2020) is funded by:

Slovenian Research Agency



Slovenian Academy of Sciences and Arts



Municipality of Nova Gorica



<https://uifs.zrc-sazu.si/en/programi-in-projekti/mapping-the-urban-spaces-of-slovenian-cities-from-the-historical-perspective#v>  
<https://uifs.zrc-sazu.si/en>

For further information please contact:  
murovecuifs.sekretariat@zrc-sazu.si

Design by: Uvida.si

Investigating and discussing selected case studies, the aim of the international conference (Past) Visions of the Future and the Materialization of Memory in Public Space: Nova Gorica – A Town Built on the Border after the Second World War in Comparative Perspective is to analyse how the political and national conflicts of the 19<sup>th</sup> and 20<sup>th</sup> centuries have changed the cities and their public space(s), e. g. by erecting and removing public monuments, constructing public buildings, and by urban planning in general.

We are interested in learning how those processes have influenced historical memory, which plays a crucial role in establishing the identity of a certain nation. Based on the presented case studies we would like to further research the similarities and differences in the (re)development of public space, the purpose of which is the (re)creation of historical memory, the different politics of monument erection as a reflection of certain political situations, as well as interventions in the public space that occurred because of political changes.

## ▼ (Past) Visions of the Future and the Materialization of Memory in Public Space: Nova Gorica – A Town Built on the Border after the Second World War in Comparative Perspective

## ▼ International Conference Nova Gorica, 8–10 November 2018

Municipality of Nova Gorica,  
Velika sejna dvorana (Great Hall),  
Trg Edvarda Kardelja 1, Nova Gorica, Slovenia



# PROGRAMME

Municipality of Nova Gorica, Velika sejna dvorana (Great Hall), Trg Edvarda Kardelja 1

Thursday, 8 November 2018

- 18.00 **Exhibitions and International Conference Opening**  
**Matej Arčon**, Mayor of the Municipality of Nova Gorica  
**Oto Luthar**, Director of ZRC SAZU  
**Franci Lazarini**, Head of the Department of Art History, Faculty of Arts, University of Maribor  
**Barbara Murovec**, Director of the France Stele Institute of Art History ZRC SAZU  
**Helena Seražin**, Principal Investigator in the project *Mapping the Urban Spaces of Slovenian Cities from the Historical Perspective. Modernism in Nova Gorica and its Contexts*  
*Depicted History of Goriška Region: Slavko Pengov's Frescoes for the Town Hall in Nova Gorica*, introduction to the exhibition by **Katarina Mohar**  
Reception
- 20.00 *Town in a Meadow. Video Essay on Nova Gorica / Mesto na travniku. Videosej o Novi Gorici* (Kinoatelj, 2004)
- 21.00 Conversation with film directors **Anja Medved & Nadja Velušček** and **Andrea Furlan**, author of the photography exhibition *Nemi pričevalci / Silent Witnesses*

Friday, 9 November 2018

- 9.15–12.15 **Helena Seražin & Klavdija Figelj**: *Gorizia – Nova Gorica. Continuity of Urban Space and Identity of the Bordering Cities*  
Meeting point for the guided tour: 9.00 in front of the entrance to the Hotel Perla.
- 12.15 Lunch
- 13.30–15.00 **Barbara Murovec** (Ljubljana): *(Past) Visions of the Future and the Materialization of Memory in Public Space*. Introduction

**Werner Telesko** (Vienna): *Making the City? Identity, Culture and Monuments in the Habsburg Lands (19<sup>th</sup> and 20<sup>th</sup> Century)*, opening lecture

**Robert Born** (Leipzig): *Monuments and Conflicts in Multi-Ethnic Regions. The Case of Transylvania in the 20<sup>th</sup> Century*

Moderated by **Iain B. Whyte**

15.00–15.30 Coffee Break

15.30–17.00 **Nenad Makuljević** (Belgrade): *Visuality and Nation-Building. The Transformation of Public Memory and the Creation of New Urban Identities in the Balkans during the 19<sup>th</sup> Century*

**Dragan Damjanović** (Zagreb): *National Heroes, Artists and the Habsburgs. The State, the Opposition and Public Monuments in Croatian Cities in the Second Half of the 19<sup>th</sup> and the Early 20<sup>th</sup> Centuries*

**Massimo De Sabbata** (Udine): *Trieste as "Oriental Rome". Art for the New Italian Identity 1919–1943*

Moderated by **Christian Fuhrmeister**

17.00–19.00 **Monuments Memory Research**  
*Contested Issues*  
Round table

**Robert Born** (Leipzig), **Nenad Makuljević** (Belgrade), **Werner Telesko** (Vienna) & **Iain B. Whyte** (Edinburgh)

Moderated by **Christian Fuhrmeister** (München) & **Barbara Murovec** (Ljubljana)

Saturday, 10 November 2018

9.00–10.30 **Iain B. Whyte** (Edinburgh): *Berlin: Reichskanzlerplatz—Adolf-Hitler-Platz—Benito-Mussolini-Platz—Reichskanzlerplatz (again)—Theodor-Heuss-Platz. The Story is in the Names*

**Borut Klabjan** (Koper & Florence): *Building Memory in the Adriatic Borderland*

**Katja Hrobat Virloget & Neža Čebren Lipovec** (Koper): *Carved in Memory. Dynamics of Material Memory*  
*Constructions from the Time of Population Transfers in Post-war Istria*

Moderated by **Franci Lazarini**

10.30–11.00 Coffee Break

11.00–12.30 **Franci Lazarini** (Ljubljana & Maribor): *Between Remembrance and Damnatio Memoriae. Memory in the Urban Development of Ljubljana's Bežigrad District in the 20<sup>th</sup> Century*

**Milan Popadić** (Belgrade): *New Belgrade's Ušće. From No-Man's-Land to (Not So) Public Space*

**Patricia Počanić** (Zagreb): *Public Space as a Place for the Intervention of Both Artists and the State. Interventions of Artists and Public Sculpture in Novi Zagreb during Self-Governing Socialism in Yugoslavia*

Moderated by **Dragan Damjanović**

12.30–14.00 Lunch

14.00–15.00 **Marko Košan** (Slovenj Gradec): *Ravne – the Town of Forma Viva. Steel Industry Identity and International Sculptural Symposia*

**Giovanni Rubino** (Udine): *Forma Viva 1965. The Human-Landscape in the Work of Dino Basaldella*

Moderated by **Piotr Kisiel**

15.00–15.30 Coffee Break

15.30–16.30 **Tanja Zimmermann** (Leipzig): *Relocating History. New Borders and the Reinvention of Višegrad*

**Piotr Kisiel** (Konstanz): *Memory Landscape and Redefinition of Urban Narration. Łódź after 1989*

Moderated by **Milan Popadić**

16.30–17.00 Final discussion

Moderated by **Franci Lazarini, Barbara Murovec & Helena Seražin**

17.00 End of conference