



**Research Centre of the Slovene Academy of Sciences and Arts, France Stele
Institute of Art History**

kindly invites you to the International Conference

**MAPPING THE SPACES OF MODERNIST CITIES WITHIN THE CONTEXT OF
CIAM'S ATHENS CHARTER**

August 26–28, 2020

Conference venue: Municipality of Nova Gorica, Big Congress Hall.

Address: Trg Edvarda Kardelja 1, Nova Gorica.

More than a quarter of a century since the adoption of the Athens Charter, which established the principle of a functionalist town at the 4th CIAM (Congrès internationaux d'architecture moderne) congress, presents a period long enough for a renewed critical evaluation of its principles and an analysis of the development of housing estates, which were founded on these principles. One such example is Nova Gorica, a town built after the Second World War next to the newly delineated border between the socialist Yugoslavia and the Republic of Italy. From today's perspective, Nova Gorica represents a pendant to the town Gorica (Gorizia) in Italy, the former historical medieval and modern-day centre of the region, while it is also an excellent example for carrying out comparative scientific research on how these types of towns were created, how they developed in the following years, and how they adjusted to various economic, political and social circumstances. Conference will approach questions such as the extent to which the original design of modernist towns and neighbourhoods were carried out and if/whether they are settled in the minds of general and professional public as an important urban heritage, worthy of being known and preserved. What kind of dilemmas does monument protection encounter in the preservation and renovation of modernist towns? How much influence did new urban theories and the critique of functionalist planning have on their further development? To what extent did the advantages, as well as shortcomings and inconsistencies of this type of planning mark the establishment of new buildings in a town and influenced the placement of visual art in public space? All these cases will be examined on examples of newly established functionalist towns in other, European and non-European countries.

All presentations will be simultaneously translated into **English** or **Slovene**. The conference will be held simultaneously by zoom web conferencing (<https://zoom.us/join>). As the number of participants will be limited, pre-registration is required. Please send an email with attached application to the **e-mail uifs@zrc-sazu.si** by **23 August 2020**, and specify if you wish to attend live in Nova Gorica or via zoom. You will then be sent a zoom link for each session of the conference on Monday 24th August 2020. We look forward to welcoming you.

THERE IS NO REGISTRATION FEE.

For all further questions, please, write to the e-mail address uifs@zrc-sazu.si.



Application form for attending the International Conference Mapping the Spaces of Modernist Cities within the Context of CIAM's Athens Charter
26–28 August 2020, Nova Gorica (Slovenia)

Name:

Surname:

E-mail adress:

Afiliation:

Attending

a) Live in Nova Gorica

b) Via zoom

Surround your diet type:

- a) vegetarian
- b) vegan
- c) none of the above



Programme

Wednesday, August 26, 2020

9.00–9.30 Registration of participants

9.30–10.00 Opening words

Address of **Klemen Miklavič**, Mayor of Nova Gorica

Address of **Oto Luthar**, Director of ZRC SAZU

Address of **Helena Seražin**, Principal investigator of the project
Modmapng

Session 1 The Foundation and Establishment of a Functionalist Town

Chair: Alenka Di Battista, Nova Gorica Regional Office of the
Institute for the Protection of Cultural Heritage of Slovenia,
Nova Gorica, Slovenia

10.00–11.00 **Marianna Charitonidou**, ETH Zürich, Switzerland, National
Technical University of Athens and Athens School of Fine Arts,
Greece

*From the Athens Charter to the 'Human Association'. Challenging the
Assumptions of the Charter of Habitat*

Svitlana Linda, National University 'Lviv Polytechnic', Lviv, and
Olga Mykhaylyshyn, National University of Water and
Environmental Engineering, Rivne, Ukraine

*Display of the Athens Charter Provisions in Architecture of the
Massive Residential Construction in Ukraine in 1960–1980s*

Bogo Zupančič, Museum of Architecture and Design (MAO),
Ljubljana, Slovenia

Slovene Architects and CIAM Congresses

11.00–11.30 Discussion

11.30–12.00 Coffee break

12.00–12.40 **Jelica Jovanović**, University of Technology, Vienna, Serbia

*New Towns of Serbia. A View from the East of Yugoslavia: Bor,
Majdanpek, Donji Milanovac*

Alfons Puigarnau, School of Architecture of UIC Barcelona,
Spain

The 'New Barcelona' Functional City



Fakulteta za elektrotehniko,
računalništvo in informatiko



12.40–13.00 Discussion

13.00–14.30 Lunch

Session 2 The Centres of New Functionalist Towns and the Identity of a Town

Chair: Helena Seražin, ZRC SAZU, Ljubljana, Slovenia

14.30–15.30 **Barbara Vodopivec, ZRC SAZU, Ljubljana, Slovenia**

Legacy of the First World War and Identity of Nova Gorica

Valentina Rodani, University of Trieste and University of Udine, Italy

Being Modern beyond the Conflict. The Architecture of Void in Gorizia and Nova Gorica

Tanja Poppelreuter and Lena Karim, University of Salford, Manchester, UK

The Making of a Modern Capital. King Faisal II's Plans for Greater Baghdad

15.30–16.00 Discussion

16.00–16.30 Coffee break

16.30–17.30 **Keynote lecture**

Branko Marušič

On Nova Gorica and Its Circumstances of Origin

17.30–18.00 Coffee break

18.00–19.00 **Alenka di Battista and Katarina Mohar**

Presentation of the Booklet Nova Gorica Town Hall

19.00 Dinner



Thursday, August 27, 2020

Session 3 Monotony or Diversity of Modernist Residential Architecture

**Chair: Alenka Di Battista, Nova Gorica Regional Office of the
Institute for the Protection of Cultural Heritage of Slovenia,
Nova Gorica, Slovenia**

10.20–11.00 **Alina Beitane, independent architect, Riga, Latvia**
*Cohesion of Local Environment and Modernist Residential
Architecture in Latvia after the Second World War*

**Vaidas Petrulis, Kaunas University of Technology, Kaunas,
Lithuania**
Kaunas. A Garden City of the Baltics?

11.00–11.30 Discussion

11.30–12.00 Coffee break

Session 4 The Forgotten and Decaying Industrial Heritage

**Chair: Tanja MARTELANC, Nova Gorica Provincial Archives,
Nova Gorica, Slovenia**

12.00–12.40 **Giuliana Di Mari, Caterina Franchini, Emilia Garda, Politecnico
di Torino; Alessandra Renzulli, Università di Roma La
Sapienza, Rome, Italy**
The City of Adriano. Functionalism out of Box

**Klavdija Figelj, Independent researcher, Šempeter pri Gorici,
Slovenia**
Meblo, the Contemporary Design that Built the Identity of the City

12.40–13.00 Discussion

13.00–14.00 Lunch

14.00–16.00 **Blaž Kosovel: A trail through the history of Nova Gorica from a
socialist display window for the West to the European Union**
Guided tour of Nova Gorica

16.00–16.30 Coffee break



Session 5 Religious Architecture in New Functionalist Towns

Chair: Katarina Mohar, ZRC SAZU, Ljubljana; FF UM, Maribor, Slovenia

16.30–17.10 Marcus van der Meulen, RWTH Aachen University, Aachen, Germany

Religious Buildings and the Post-war Construction of a Socialist Utopia in the German Democratic Republic

Helena Seražin, ZRC SAZU, Ljubljana, Slovenia

Commission for Religious Affairs and Building of Religious Buildings in Slovenian Post-war Modernist Settlements. The Case of Nova Gorica

17.10–17.30 Discussion

17.30–18.00 Coffee break

18.00–19.00 Keynote lecture

Tomaž Vuga

Nova Gorica and its Space

19.00 Dinner

Friday, August 28, 2020

Session 6 Monuments in the Public Space of Functionalist Towns

Chair: Franci Lazarini, University of Maribor, Faculty of Arts and ZRC SAZU, Ljubljana, Slovenia

10.00–11.20 Svitlana Linda and Anna Fedak, Lviv Polytechnic National University, Ukraine

Artistic Heritage of the 1970–1980s in the Architecture of Lviv. Problems of Assessment and Preservation

Ernesta Drole, Nova Gorica Regional Office of the Institute for the Protection of Cultural Heritage of Slovenia, Nova Gorica, Slovenia

Activities of the Old Gorizia Students Club in Nova Gorica

Gojko Zupan, INDOK Centre for Cultural Heritage, Ljubljana,



Slovenia

Public Monuments in Nova Gorica and Slovenia in the Time of Modernism and Today

Nadja Zgonik, Academy of Fine Arts and Design of the University of Ljubljana, Slovenia

Architectural Utopia on the Open Border: An Example of the Argonavti Hotel in Nova Gorica (Architect Niko Lehrman and OHO Group)

11.20–11.50 Discussion

11.50–12.20 Coffee break

Session 7 Mapping and Visualization of a Town

Chair: Barbara Vodopivec, ZRC SAZU, Ljubljana, Slovenia

12.20–13.20 **Eirene Campagna, IULM University, Milan, Italy**

Mapping Berlin: The Space of Monuments and the Perception of Visitors

Tanja Martelanc, Nova Gorica provincial archives, Nova Gorica, Slovenia

Archival Documents on Spatial Planning for Nova Gorica and the Gorizia Region, Held in the Provincial Archive in Nova Gorica: Presentation of Recently Acquired Archives from the Former Nova Gorica Municipality

Nejc Bernik, ZRC SAZU, Ljubljana, Slovenia

Creation and Development of the Town of Nova Gorica: Virtual Animation of the Boardroom in the Municipal Building and Ravnikar's Apartment Buildings

13.20–13.50 Discussion

13.50–14.00 Final words

The conference will be organised within the research project Mapping the Urban Spaces of Slovenian Cities from the Historical Perspective: Modernism in Nova Gorica and its Contexts (L6-8262, 1. 5. 2017 – 30. 4. 2020), which is financially supported by the Slovenian Research Agency, Slovenian Academy of Sciences and Arts and Municipality Nova Gorica.